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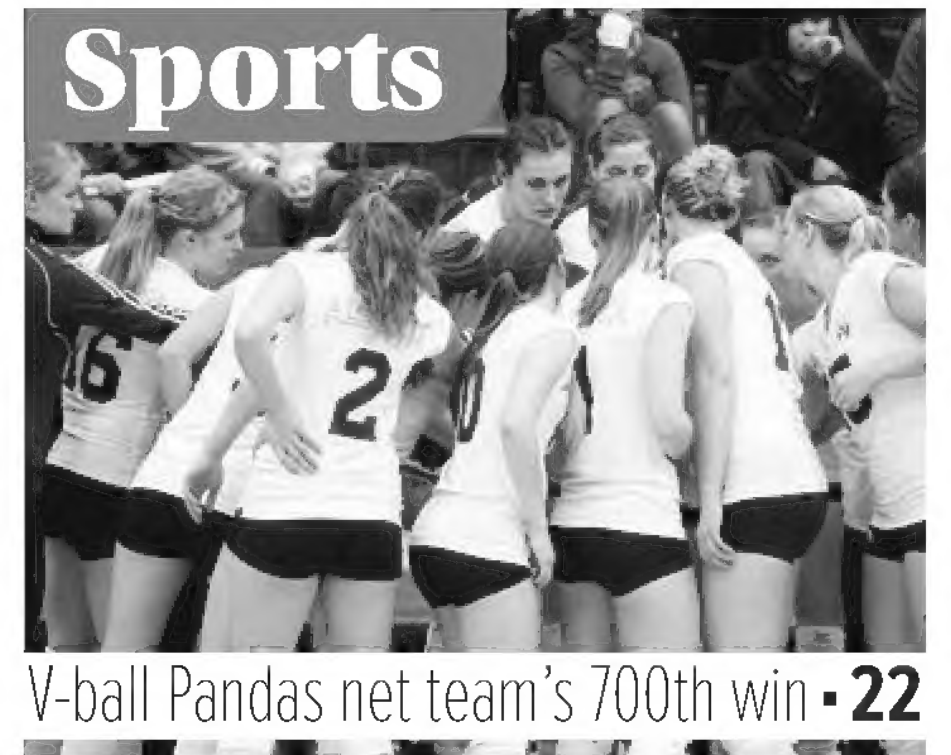
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November 23rd, 2011 ■ Issue No. 13 ■ Volume 102

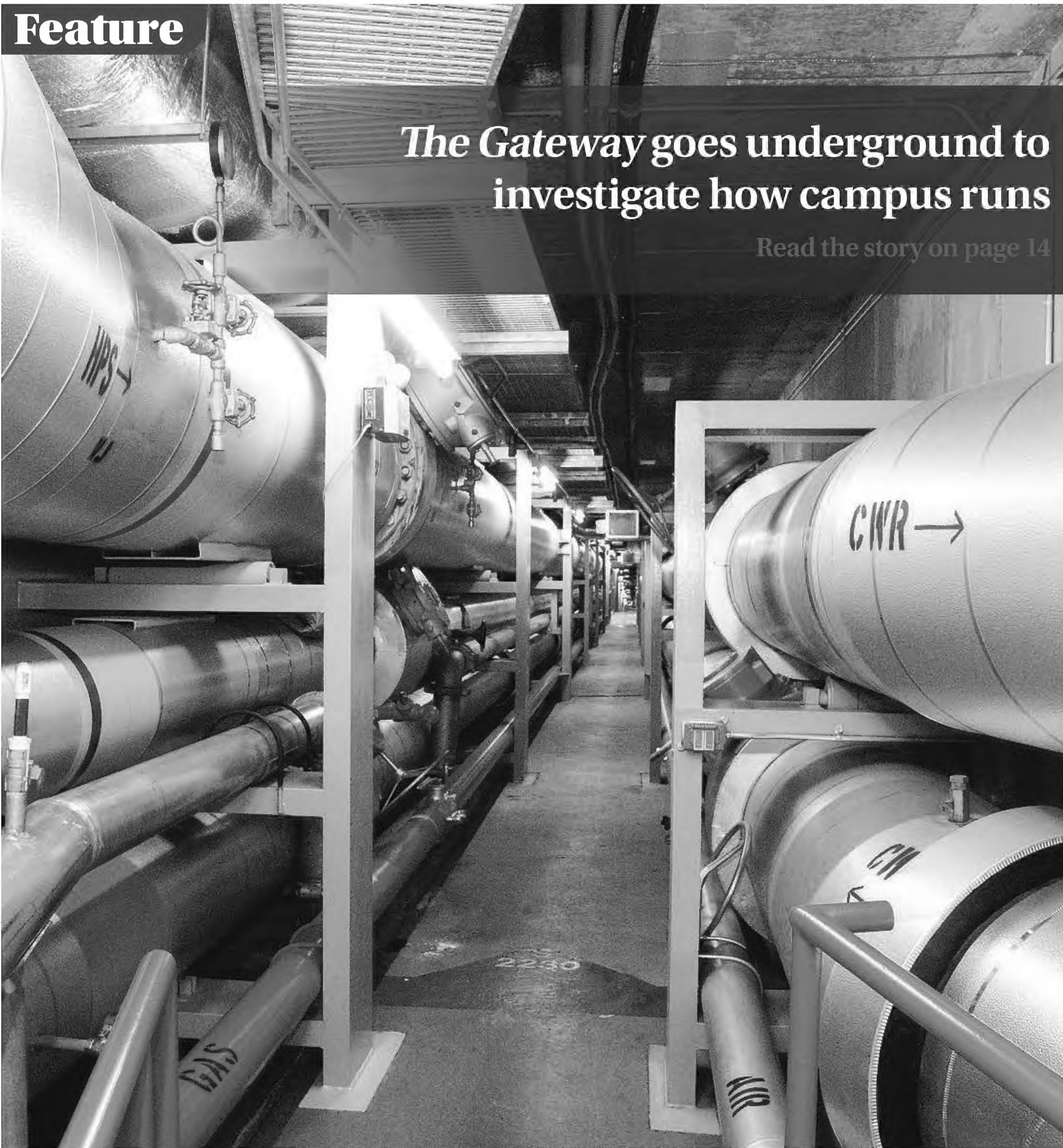
THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Feature

The Gateway goes underground to investigate how campus runs

Read the story on page 14



SAM BROOKS

Arts Dean addresses budget cuts at townhall

Alex Migdal

NEWS EDITOR ■ @ALEXEM

More than 200 faculty, staff, and students filled a Humanities lecture hall on Monday afternoon to listen to Dean of Arts Lesley Cormack address growing concerns about budget cuts in the faculty.

Cormack focused on the Administrative Process Review Project (AdPreP), which aims to find \$1.5 million in savings due to a two per cent budget cut mandated by the university for the 2011-12 year. The project is specifically targeting the processes of support staff, and could result in the cutting of 15 positions by January 2012.

In addition, Cormack announced that the faculty would be facing another two per cent budget on April 1, 2012, which she said has left the faculty in an urgent situation.

■ **“This is clearly untenable and clearly indicates we have a problem we have to deal with.”**

LESLEY CORMACK
DEAN OF ARTS

“We have spent more of the years' worth on these line items and we have not yet made the cuts,” Cormack said. “This is clearly untenable and clearly indicates we have a problem we have to deal with.”

Faculties budgets were also slashed by five per cent, or \$3.48 million, the year before. Cormack emphasized the Faculty of Arts has not been differentially targeted, and that all faculties have faced these cuts, but other faculties have made up revenue through alternate means.

In order to generate savings this year, Cormack said three tenure-stream faculty positions and low-enrolment courses were eliminated, while many fourth and fifth year courses were merged together.

This now leaves the faculty scrambling to find savings through AdPreP, which Cormack clarified “is not a review of the services we offer — it's a review of the processes we undertake.

“Those are very different kinds of things,” she said. “There are processes we are required to do because of the nature of this institution. Some of them have implications for services, but not of all them.”

Cormack said the project is designed to “improve, eliminate, or completely re-design administrative processes to increase efficiency and effectiveness,” and admitted its focus was on support staff.

Following consultation with various councils and based off of recommendations compiled by the AdPreP's project manager, the dean will determine the final administrative structure by January 2012.

CAMPUS RESEARCH

Symposium showcases undergrad research

April Hudson

STAFF REPORTER ■ @APRIL_HUDSON

Students flooded the halls of CCIS last Friday to celebrate the University of Alberta's first ever Undergraduate Research Symposium.

The symposium kicked off on Thursday evening with a dinner, a number of speeches from U of A staff and faculty, and student presentations, which gave a glimpse of the more than hundreds of research projects that were showcased on Friday in CCIS.

Students' Union Vice-President (Academic), Emerson Csorba, who organized the event with the help of university faculty and staff, said the

SU has been working on organizing the symposium for almost two years.

“The last two months in particular have produced incredible momentum,” Csorba said. “Over 130 students submitted abstracts for this event. Nearly every faculty provided funding.”

Planning for the symposium began in early 2010 when the SU's VP (Academic) at the time, Leah Trueblood, spearheaded a push for an office of undergraduate research.

“In one year, (Trueblood) succeeded in solidifying the concept of an undergraduate research initiative in the minds of students, faculty, and administration,” Csorba said.

The SU began to collaborate with the U of

A to develop the symposium initiative, and a few months ago, Provost Carl Amrhein joined Csorba in opening the Undergraduate Research Office in SUB.

Aside from student involvement, approximately 35 professors agreed to judge the event. Faculties and campus organizations collectively provided \$9,000 to the symposium for student awards. President Indira Samarasekera, who gave a keynote address on Thursday regarding the value of research, said that research is about being prepared to explore things, as well as being prepared to fail.

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PLEASE SEE **BUDGET FORUM** • PAGE 5

THE

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colophon

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Researchers celebrate Aboriginal history

April Hudson
STAFF REPORTER • @APRIL_HUDSON

The Faculty of Native Studies drew a multitude of students to the University of Alberta last Friday when it threw the Native Studies Research Day in celebration of Canada's unique and diverse Aboriginal history.

The all-day event, held in the Edmonton Clinic Health Academy, featured a mosaic of 20-minute talks about Native Canadian art, social and cultural issues, and history, as well as an hour-long keynote address from Métis artist David Garneau, an associate professor at the University of Regina.

Garneau's speech, which focused on the representation of Aboriginal people in the mural by H. G. Gylde in Rutherford Library, encompassed the broader issues of oral and visual tradition in Aboriginal culture.

"History is not only text," Garneau said. "Knowledge is shared orally, often in special places, at special times.

"Here we are, participating in an ancient rite. We come together to speak, and to set aside space according to traditional protocols.

"We do this because we know that in such gatherings, different sorts of knowledge are produced than are permitted by reading and writing alone."

A large portion of Garneau's speech also focused on the need to avoid "smugness" in one's talents.

"The answer to the world's seemingly intractable problems is education, if you're a teacher; entrepreneurship, if you're a business person; art, if you're an artist; better oral

hygiene, if you're a dentist; bigger prisons, if you're a Conservative," Garneau joked.

"Humility normally follows humiliation. It usually occurs at mid-career, in public, and is administered by a misrepresented subject of your monologue."

Among speeches ranging from the evolution of dog sled technology in the subarctic fur trade to the reconstruction of prison trajectories of aboriginal men in Québec, the Native Studies Research Day also featured a talk from Nathalie Kermoal, the interim dean of Native Studies, titled "Reflections on the Grandin Mural."

missionary pioneer who was an overseer of numerous residential schools in the 1800s, with his family against a pastoral background.

"In the collective memory of Franco-Albertans, the missionaries — men and women — through their institutions allowed the development of Francophone communities outside Quebec," Kermoal said.

"Without them, there would be no French-speaking settlers, no schools, no newspapers, no defence of the French language in Alberta."

However, Kermoal also acknowledged the Aboriginal side of the issue surrounding the

“There is still much work to do to overcome the romantic perception of our history, which oscillates between the glorification of the past celebrating pioneers, and a past focused on the constant struggles against the Anglo majority.”

NATHALIE KERMOAL
INTERIM DEAN, FACULTY OF NATIVE STUDIES

Kermoal said that since the 1970s Canada has been engaged in a possessive questioning of history.

"There is still much work to do to overcome the romantic perception of our history, which oscillates between the glorification of the past celebrating pioneers, and a past focused on the constant struggles against the Anglo majority," Kermoal said.

To make her point, Kermoal took a look at the Grandin mural, which was created in 1989 and is displayed at Edmonton's Grandin LRT station, from a Francophone perspective.

The mural depicts Bishop Vital Grandin, a

Grandin mural.

"Aboriginal people and their allies feel that the mural in Grandin, and these types of murals we're finding all over Canada, perpetrates the colonial history that continues to praise the work of the dominant rather than look at the suffering of the dominated," she said.

"The mural, in spite of itself, and despite the good intentions of the artist, has become a place of political protest, the place where history clashes."

The Research Day featured 17 speakers and was sponsored in part by the Office of the Provost.

streeters

COMPILED AND PHOTOGRAPHED BY Alex Migdal • April Hudson



Christine Esawi ARTS IV

"I would not because I need to see them in front of me in order to see what was before, what's next."



Jessica Hewitt PHYS. ED III

"No, I wouldn't. I like having them on paper I find when you're reading on the computer all the time, your eyes get really tired. I like being able to highlight in a book and not have to resize the screen and everything."



Bimba Nyazika SCIENCES IV

"I'm already using eBooks. I feel that it's already a more efficient way to preserve paper."



Devyn Caldwell ARTS I

"Probably not. I like having books in my hand. The screen would probably bother me."

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DAN MCKECHNIE

Campus bookstore partners with Google to offer eBooks

Malika Ladha
NEWS WRITER

University of Alberta students and staff can now purchase digital versions of books, including textbooks, through Campus eBookstore, a new partnership between the Canadian Campus Retail Associates and Google eBooks.

Nearly 20 Canadian post-secondary institutions, including the U of A and Grant MacEwan University, launched Campus eBookstore a few weeks ago.

"Our mandate is to make sure there are as many options as possible available to students regarding course work materials," said Wayne Anderson, associate director for the U of A's Bookstore. "(eBooks) are another avenue for students, staff and also the regular consumer.

"We always want to be the one-stop-shop for students and faculty. If you want to buy a pen, a book, a computer or an eBook, we are (here). And it will also potentially help mitigate out-of-stock situations."

The initiative also fulfils part of the bookstore's mandate to remain viable, according to Anderson. He said Google was chosen as a partner because it offers "retailer favourable terms," in which the book-

store will see a significant share of the margin of profit.

There are currently 250,000 commercially available products through Google eBooks. Only about 30 percent of the eBooks are course materials, while the rest are general reading. Nevertheless, the bookstore is hoping to see an increase in the number of digital textbooks available to consumers.

"It's going to be a matter of Google approaching (the publishers) and saying, 'Look, we have this vehicle for you to use. Would you be interested?'"

"And it's up to the publisher. It depends on their business plan. Small publishers seem to be more interested in this because, again, of the technology costs," explained Anderson.

Students can use their Campus Computing ID (CCID) or personal Google accounts to purchase eBooks.

The books can be read directly through Google accounts or be uploaded to a range of devices, including smart phones, laptops, tablets and electronic book-readers. The uploaded books require no wireless connection.

In addition to being able to highlight portions and add personal

notes, users can keep track of what page they last read.

Students' Union Vice-President (Academic) Emerson Csorba supports the pursuit of eBooks due to their "mobility aspect" and "sustainability component."

"We are moving toward a more mobile world where most students have cell phones," Csorba said. "It's good for students to be able to access their books from their cell phones at any time, in any place. The mobility aspect is key."

"Something else that is important is that the prices of these e-textbooks are lower than the physical textbooks, and that is something that is not the case right now. But it's important that the bookstore moves towards making these eBooks affordable."

The bookstore, according to Anderson, anticipates playing a future role in adjusting the retail prices, which are currently set by the rights' holders.

This initiative also offers eco-friendly benefits, since less paper is printed.

"Printing less paper is something the U of A should be doing," Csorba said. "Sustainability is a priority of the SU and it's crucial that it is priority of the university."

U of A military chair a first in Canada

Rachel Singer
NEWS STAFF

The University of Alberta has become the first Canadian university to develop a Canadian Military and Veterans Chair in Clinical Rehabilitation, which will be part of the U of A's Faculty of Rehabilitation Medicine.

Since the Canadian military has pulled out of Afghanistan and taken on a non-combative role, Martin Ferguson-Pell, dean of the Faculty of Rehabilitation Medicine, sees this as the perfect time and opportunity for the university to be a leader in research and development for the Canadian forces.

"Now is the right time to put in place a program of research that starts to tackle the highest priority issues of the Canadian forces," Ferguson-Pell said.

"We are in the perfect position to do it because we have the base here — the garrison in Edmonton, which is one of the largest in Canada. We have a phenomenal community of people who support our Canadian military in an extremely strong and positive way."

The Glenrose Rehabilitation Hospital has already been providing support for military personnel. In addition, the U of A's Faculty of Rehabilitation Medicine is the only stand-alone

rehabilitation faculty in North America, which can provide the facilities for critical research towards physical and psychological problems faced by soldiers.

Ferguson-Pell noted the approach of rehabilitation towards war veterans needs to differ from a "psycho-social standpoint."

"The typical soldier, they're rather like an elite athlete, and their injuries are quite different than injuries sustained by the average population."

MARTIN FERGUSON-PELL
DEAN, FACULTY OF REHABILITATION MEDICINE

"The typical soldier, they're rather like an elite athlete, and their injuries are quite different than injuries sustained by the average population," Ferguson-Pell said.

"In order to understand and in order to help people recover from post-traumatic stress disorder, we need to specifically undertake research that is related to the cause and is related to perhaps that person coping back into military service again after they have gone through treatment."

Ferguson-Pell decided more than two years ago to establish the new research chair. Initially, the plan was to fundraise for the position in the community in order to endow the chair.

However, the faculty did not get the funds required to endow the chair, so when a vacancy within the faculty opened up, Ferguson-Pell worked with the provost to restructure the position to create the new research chair position.

Ferguson-Pell said funding from the community will allow the necessary start-up money to establish a solid research program led by the new chair.

The goal of the research chair will be to conduct studies that are specific to the military, including psychological and physical injuries. However, no specific research initiatives have been developed yet.

"We thought let's encourage the applicants coming in to give us their vision and to say, 'This is how I would construct Canada's first research program for veterans and Canadian forces.' So we are really looking for the person with the clearest, most compelling vision," Ferguson-Pell explained.

So far, six candidates have been narrowed down from the initial pool of 26 applicants. Ferguson-Pell hopes to announce the new research chair by mid-December.



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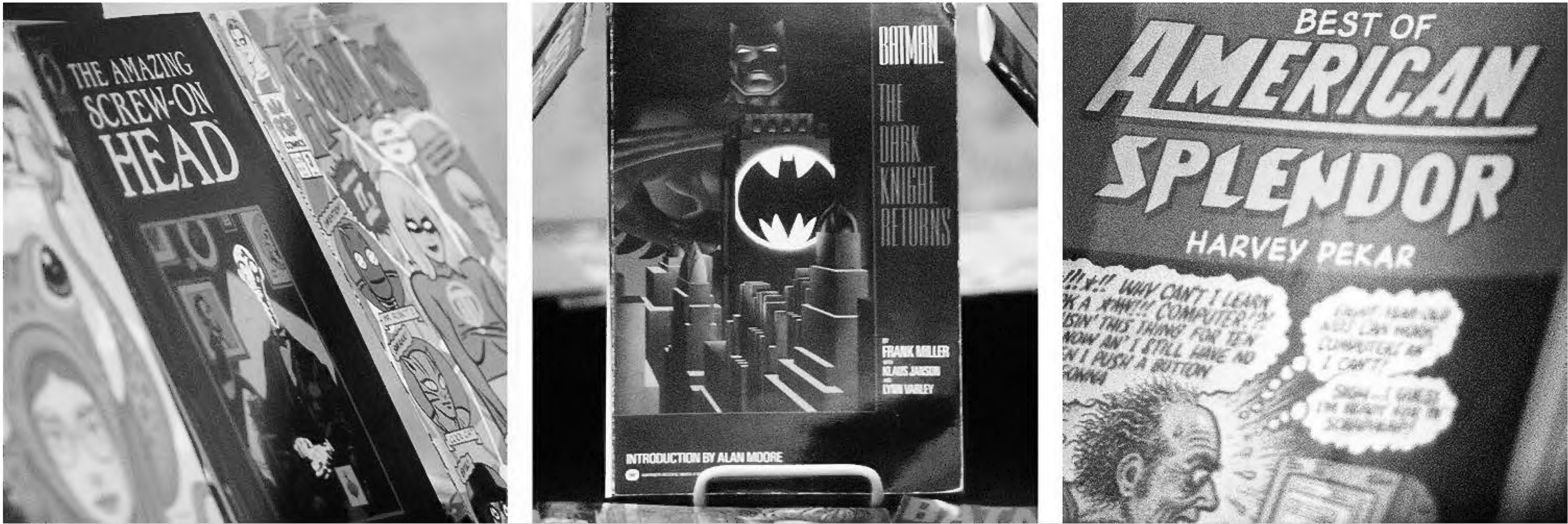
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Local artist remembered in new comics exhibit

Zaibeh Hussein
NEWS STAFF

Superheroes and villains haven't taken over the University of Alberta's Bruce Peel Special Collections Library as part of the library's latest exhibit "I'm No Superman."

The collection was donated by the family of Gilbert Bouchard, a local writer and artist who took his life in 2009. Bouchard left a small piece of comic history following his passing — 3,700 single-issue comic books and hundreds of graphic novels.

Andy Grabia, community relations web development manager at the U of A, was so awed by the vast collection that he was enticed to curate an exhibit to show off 150 of the collectibles in order to commemorate Bouchard's legacy. Grabia

voluntarily took on the project mainly because of his love of comic books.

"What's fascinating about the collection is that its value to the U of A isn't going to be monetary," Grabia said. "These aren't comic books that are really old or really rare. These are comic books that represent a certain period of time, pretty much from the '90s to (Bouchard's) death, and then a really diverse selection of writers and artists."

Grabia said the collection also has appeal for academics and students, as it displays first-edition comics written by some of the best writers and artists today.

"For me it was an amazing experience to go through this, and especially as a fan," Grabia said. "I was like, 'Oh my God, this is here, and

it's in its original issue.'"

Grabia never knew Bouchard personally, but was drawn to him through his comic book collection, prompting him to further investigate the man behind the comics.

Through conversations with Bouchard's family, colleagues and best friend, Grabia found that Bouchard was a man with broad interests, who was knowledgeable not only in the arts and culture scene, but in politics and human rights.

Grabia described Bouchard as being generous with his knowledge and resources, particularly with his comic books. Bouchard's collection could have exceeded the current amount, but he had a tendency to give his comics away.

"The comics are in good condition, but they're not in great shape

because he believed in reading them," Grabia said.

"He didn't just buy them and tuck them away and no one saw them. He read them, and when people came over he would encourage them to read them, or he would send them home with those comics."

Bouchard's preference for DC comics is evident at the exhibit, which includes the likes of Superman, Batman and the Green Lantern.

He preferred larger-than-life heroes over Marvel heroes like Spiderman and Captain America, who tended to merge everyday life with the life of a superhero, which Bouchard was less interested in.

In a catalogue created specifically for the exhibit, Bouchard referred to the DC comics heroes as "para-

gons of virtue, true shining beacons of humanity, what all men should strive to be."

As a devoted comic fan, Bouchard also enjoyed creating dialogue that answered questions regarding comics.

"If he was writing about something that was traditionally low culture, like comic books, he would try to explain it to the other side — why it has literary merit or why the artwork was valuable. That came across really strongly," Grabia said.

Although Grabia is grateful for being able to take on the project, he does have one regret.

"I wish I would have got to know him," Grabia said. "At the same time, I do feel blessed that I've gotten this close and that I know him a little better."

Research spans the gamut from media to nursing in undergrad symposium

SYMPOSIUM • CONTINUED FROM PAGE 1

"Research is a lifelong thing, it's not just something that ever stops," Samarasekera said during her speech. "I think today's event really sends a powerful message about the importance of research, because research is really at the heart of being at a university like this."

Samarasekera spoke about her beginnings as a worker in an oil refinery, an experience which became the basis for her research in materials engineering.

"Ultimately, I believe the greatest researchers figure out how to ask the best questions," Samarasekera said. "That, to me, is what research is all about."

The students who took part in the symposium displayed a diverse array of research, ranging from projects titled "Isothermal Self-Replication of DNA using Destabilizing Probes" to "Women as Sinew in Communities."

Sherrylynn Kerr, a U of A graduate pursuing an after-degree in nursing, presented on the image of nursing in popular culture as opposed to the professional image outlined in nursing literature. Using the 1978 zombie film *Dawn of the Dead* as an example, Kerr's presentation was titled "A Bite into the Media's Image of Nursing in an Apocalyptic World."

"You often see nurses in a subversive relationship to physicians," Kerr explained. "What I'm learning as I become a nurse is that's not an accurate representation."

Kerr said challenges facing the

nursing profession within popular media exist, but she acknowledged that a trend towards increasing positive images of the nurse continues to evolve.

"The more I learn about nursing, the more pride I really feel, and the more excited I get," Kerr said. "There's so many learning opportunities that I never thought about. You can do research that changes health care outcomes in general, for Alberta, Canada, whatever it might be. It's just limitless."

Eréndira Cervantes-Altamirano, a fifth-year arts student pursuing combined honours in political science and religious studies, entered a project titled "Marta 'Cartoonized': Depictions of First Lady Marta Sahagún in Mexican Political Cartoons," which explored the influence a First Lady can have on the leader of a country.

"I looked at the different First Ladies in Mexico, and this one popped out because she was unusual," Cervantes-Altamirano said. "I'm sure you can expand this even to Canadian politics. Even in Canada, you never get to see Harper's wife, right? What's the role of a First Lady?"

The symposium will become an annual event, and Csorba said he hopes even more faculties will get involved next year.

"This symposium is the result of motivated and diligent students, professors, and administrators," Csorba said. "I'm incredibly excited, and honestly a little nervous, for how big this event is going to be in 2012."



SPOTLIGHT ON SYMPOSIUM The research symposium was part of the U of A's Undergraduate Research Initiative. DAN MCKECHNIE

Dean, solidarity group clash over consultations

BUDGET FORUM • CONTINUED FROM PAGE 1

Bradley Lafortune, a member of the Faculty of Arts Staff Solidarity group, which has racked up more than 250 members since launching a page on Facebook a few weeks ago, told the dean the coalition was “disappointed and angry” that it’s taken so long to have an open forum.

“When you say this process has been consultative up to this point, we haven’t seen that. A lot of us have been very, very frustrated by that,” Lafortune said.

Maya Seshia, a student and another member of the coalition, echoed Lafortune’s claims, asking the dean how she felt the process had been consultative thus far.

“It’s important to recognize this is not a full democratic process. This cannot be a full democratic process,” Cormack responded. “I have a responsibility to the Board of Governors and that is not a voted-on process, so it will not be full consultation with students.”

Rebecca Taylor, a representative for the Collective Body of Arts Students (CBAS), said students were consulted on arts councils, and pointed out they often have a hard time filling these positions.

Cormack fielded concerns that decisions have already been made to cut specific positions, which she denied.

“I have no preconceptions yet,” Cormack said. “I’ve tried really hard to keep completely open about this.”

The dean also referred to the next budget cut, saying she sent an email to Provost Carl Amrhein explaining the difficulty the faculty would have in making that additional cut.

“(Amrhein) has come back and said that we need to perhaps look



FULL HOUSE Dean of Arts Lesley Cormack addressed more than 200 attendees regarding the controversial AdPreP. DAN MCKECHNIE

at closing programs. ... He would remind you all the cuts we are experiencing are a result of the collective bargaining happening last year,” Cormack said, referring to the 1.75 per cent salary increase that academic staff voted on last summer.

Following the budget forum, Cormack told *The Gateway* she was impressed by the turnout and passion from attendees. When asked about criticism regarding the lack of student consultation, she said she doesn’t agree with the claim.

“I worked very hard to make sure all of those (consulting) bodies were both informed and were given a

chance to really debate the issues. Those groups do have student participation on them,” she said.

“This process is really about how we do particular internal processes. It’s not clear to me that every student needs to be concerned about that. The goal would be that it would be largely invisible to students. I don’t feel that I want to fear-monger by having a huge consultation about things like that.”

As for the impending budget cut in April, Cormack said she’s worried, but is focusing her sights on AdPreP at the moment.

“I’m hoping very much that the

provost and president will be successful in getting an increase to our operating grant,” she said. “I actually think that there is some room for cautious optimism there.”

Ashley Dryburgh, co-chair of the Graduate Students English Collective (GSEC), refuted Cormack’s claims that AdPreP should be largely invisible to students.

“I am of the belief that that students are fully capable of processing that these decisions have to be made. Everybody knows that these budget cuts are coming,” Dryburgh said. “My impression is that the more closed off and the more quiet these

things are, that in fact produces more fear-mongering.”

Brent Epperson, president of the Political Science Graduate Students’ Association, said the forum was a “good start.”

“We see it just as a first step in fixing the problems in this process. I think it’s also noteworthy there was very short notice announcing this forum,” he said. “One could postulate that that was not conducive to encouraging extensive attendance.”

Dryburgh and Epperson are both members of the Faculty of Arts solidarity opposition group, which is aiming to reform the AdPreP process by encouraging more feedback from all stakeholders — particularly the support staff themselves.

“You read the project charter and you see who are the major stakeholders and they’re all upper-level administrators,” Epperson said. “That’s really a distortion of the stakeholder concept because a major stakeholder is the one who has the most to lose or gain by a process.”

The group is hoping AdPreP will avoid settings its sights squarely on staff cuts, but find alternative solutions and gain a more in-depth understanding of staff functions rather than getting staff to fill out basic questionnaires.

“The long-term consequences of making cuts like this without comprehensive understanding of staff functions at the department level is risky,” Epperson said. “It could cost the U of A a lot more than the \$1.5 million they’re trying to save.”

Cormack said she wasn’t able to commit to a date for another open forum, but urged the audience to email her their ideas.

ISSS looks to add new membership fee as association expands



PHOTO ILLUSTRATION: DAN MCKECHNIE

April Hudson

STAFF REPORTER • @APRIL_HUDSON

The Interdepartmental Science Students’ Society (ISSS) is working on a proposal for a Faculty Association Membership Fee (FAMF), which will be going to Students’ Council in December for approval.

In order to generate feedback on the proposed membership fee, the association will be hosting a town hall in CCIS at the end of November.

“If the motion passes through Students’ Council, the ISSS will be holding a referendum on March 7 and 8,” said Jessica Nguyen, ISSS Vice-President (Services).

The ISSS has not decided on an amount for the FAMF yet, but Nguyen said the cost would be somewhere between \$2-8 per student, per semester.

“Once we figure out what the allocations are, we can divide that up among the students that would be paying it and see how much it would cost in total, and then we can come up with a final amount to charge,” Nguyen said.

“Right now, locker rentals are our strongest revenue stream, and we don’t really have any way of knowing how much money we have to work with until October,” Nguyen said. “Our term starts in May.”

The money that the ISSS would collect from the potential FAMF fee would go towards a number of proposed allocations, including funding printing so that students can access it at cost, or possibly for free, instead of having to pay for more expensive printing in libraries.

Nguyen said they’re looking to provide printing to all science

students by possibly implementing a science student lounge.

Another proposed allocation is an academic guidebook, a resource intended mostly for first-year students.

“We’re thinking of giving a USB stick at orientation,” Nguyen explained.

“Then, when you put that USB stick in, maybe there’s an interface or something that pops up, that has resources and has room for the students to put their own files on. It’s useful for them, but also for the ISSS to put on resources that we see fit.”

“Once we figure out what the allocations are, we can divide that up among the students that would be paying it ... and then we can find a total amount to charge.”

JESSICA NGUYEN
ISSS VICE-PRESIDENT (SERVICES)

“None of this is set in stone, but it’s definitely an idea,” she added.

The ISSS is also considering holding a Science Week in January, which would feature a snow sculpting competition, pancake breakfasts, and a draw.

Recently off probation from the Students’ Union as a faculty association, the ISSS is in its second year of existence.

The association already has big plans for the future of the university’s science student population, as laid out in its mandate of “service,

community, and advocacy.”

ISSS President Cian Hackett co-founded the organization in May 2010, along with nine other Faculty of Science members, following the failure of the two previous faculty associations.

Hackett said the ISSS holds a number of events every year that are designed to build a sense of community in the faculty.

The ISSS also organizes mini study groups, which take place for an hour every week and involve eight to 10 students per group.

“It’s meant as a peer-based learning system,” Hackett said. “Right now, there’s 300 and some students participating in it. It’s something that’s been recognized and is on the radar of some other faculty associations as something they see that’s successful.”

The ISSS won the Academic Services Excellence Award last year, administered by Student Group Services, because of its study groups.

Nguyen added that the ISSS has also provided students with microwaves in science buildings, and is responsible for services such as locker rentals and used book sales.

“The focus of my portfolio has been to improve on existing services, but also to create new services that students want to see,” Nguyen said.

A third pillar of the group is advocacy, which is overseen by the ISSS Vice-President (Academic), who serves as the main point of contact with the Faculty of Science.

“He’s responsible for advocating to the faculty on what the university’s clients want out of their experience,” Nguyen explained.



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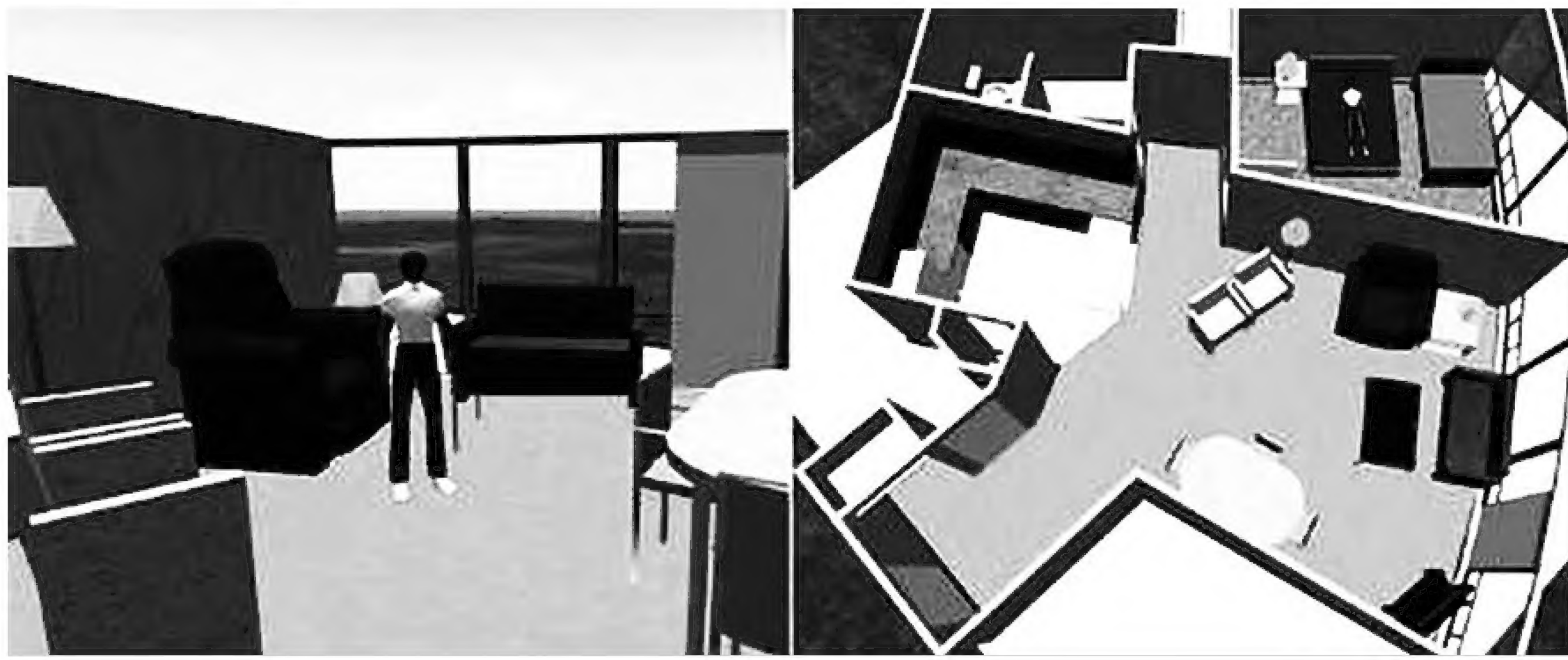
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SUPPLIED

U of A smart condo to virtually monitor patients in real time

Ravanne Lawday

NEWS STAFF • @RAVIAZHARKO

University of Alberta computing science students are using IBM products to create a virtual system used to monitor people in assisted living situations.

The IBM Websphere Sensor Events software captures data on signs like heart rate and body weight, re-creating an elderly patient's activities in real-time.

"Parts of the furniture and floor have sensors to determine where the person is and what they are doing, producing a visual simulation of what this person is doing in their environment," said Eleni Stroulia, a leading researcher on the project.

"Basically the idea is that now we know the location of this person as they are moving and what they are doing. There are pressure sensors that recognize if a person is sitting or opening and closing things.

"If we can analyze the sensor information, we can know the activities. If we know the activities, we can create an avatar that does these activities in the virtual world. And if the avatar does the activities, we can monitor this person and create a video."

Stroulia pointed to an example of the software capturing a

person repeatedly opening and closing something without a purpose, which could indicate the person is confused.

"That's exactly the point of this: understanding what a person is doing, analyzing data and recognizing interesting activities that we want to support or help, and keeping a record intuitive enough for students that want to develop observations about what is going on in the patient's life," she said.

This system will be used for the university's Smart Condo project, which will provide personal health care to patients from the U of A hospital. Stroulia said the Smart Condo establishes an environment where data can be collected, which will be analyzed to gain more information about the patient. In addition, it offers patients a more independent style of living in a clinical setting. The experiment is currently being tested at the Edmonton Clinic Health Academy.

Stroulia said the technology has recently been tested in an actual living environment in the Glenrose Rehabilitation Hospital and will be added into some assisted living programs at the Edmonton Clinic Health Academy.

"The first experiment was three years ago, and it was mainly cardboard and instrumental,"

Stroulia said. "The second experiment was done recently in Glenrose and allowed patients to live in these independent living suites before they were sent home, to sort of prove that they are ready for independent living.

"Now we're building the Smart Condo in the Edmonton Clinic Health Academy. The researchers are building more devices, and designing ways for movement around the home to be flexible and easy. We're building more software for more in-depth analysis."

These new systems will not only help the residents of assisted living, but also the entire support system dedicated to patient care. The system will aid patients by offering easier access to care and personalized treatment plans.

"The idea is to help people with chronic conditions who wouldn't be able to live alone without some level of assistance," said Lili Liu, another researcher on the project. "The technology that we're working on addresses ways to support the individuals who are living alone, their families, and other service providers who care for them. With this technology, caregivers are much more prepared before visits."

The Edmonton Clinic North Smart Condo will open later this year.

Eating beliefs and norms affect weight

Researcher explores unique relationship between ideas about food and Body Mass Index

Rachel Singer

NEWS STAFF

A University of Alberta professor is part of a team of researchers that is trying to understand the causes of obesity and the reason for its prevalence over the last 20 years.

"Our physiology has not changed over the past 20 years, but a lot of other things have, like the availability of calorie-dense food and more processed food," said Robert Fisher, a professor in the U of A's School of Business.

"The notion is, if we are really going to understand how social norms have changed and how our beliefs about what is appropriate or desirable in eating has changed, we have to come up with some good measures of that."

Through a series of studies and statistical tests, Fisher developed an inventory of 18 core normative beliefs people have about desirable or appropriate eating behaviours.

"We asked people to brain dump all their beliefs about eating," Fisher said. "Instead of us imposing our views on people, we asked them to tell us, and we used that as the basis for then developing these measures of what is appropriate and what is desirable."

Some of those beliefs included always eating breakfast, limiting

the amount you eat in social situations, never restricting yourself, and avoiding using food to allay a negative emotion.

From the set of eating norms, Fisher then looked at relationships between people's eating norms and how well those norms related to their personality and Body Mass Index (BMI).

"What we found was that emotional eating is not associated with higher BMIs when people use food to celebrate. But when people used food to mitigate a bad mood, they had higher BMI."

ROBERT FISHER
PROFESSOR, U OF A SCHOOL OF BUSINESS

One key finding was that people who have a more conscientious personality were more likely to act in accordance with their beliefs and follow through on them, compared to other types of personalities.

The other key finding was that people who strongly believed in social eating norms but didn't act on them tended to have higher BMIs, while people who actually behaved

in accordance with their personal eating beliefs had lower BMIs.

"The notion is that people who had higher BMIs, who tended to have a weight problem, tended to have a greater agreement that they should do something about it," Fisher explained. "I think the most important thing is that once we found this set of beliefs that were generally held by people, that people who acted in that way about their beliefs actually had lower BMIs."

One of the results Fisher found more useful came to emotional eating and BMI.

"What we found was that emotional eating is not associated with higher BMIs when people use food to celebrate," Fisher said. "But when people used food to mitigate a bad mood, they had higher BMI."

"So people who use food to celebrate in a positive way don't necessarily have a higher BMI, but people who use food when they have a bad mood to overcome their negative emotion, they tended to have a higher BMIs."

Fisher plans to continue his research on eating norms by looking at how advertising influences eating behaviour. He hopes to discover how food advertising leads people to consume food.

Fisher's study was published in the journal *Appetite*.

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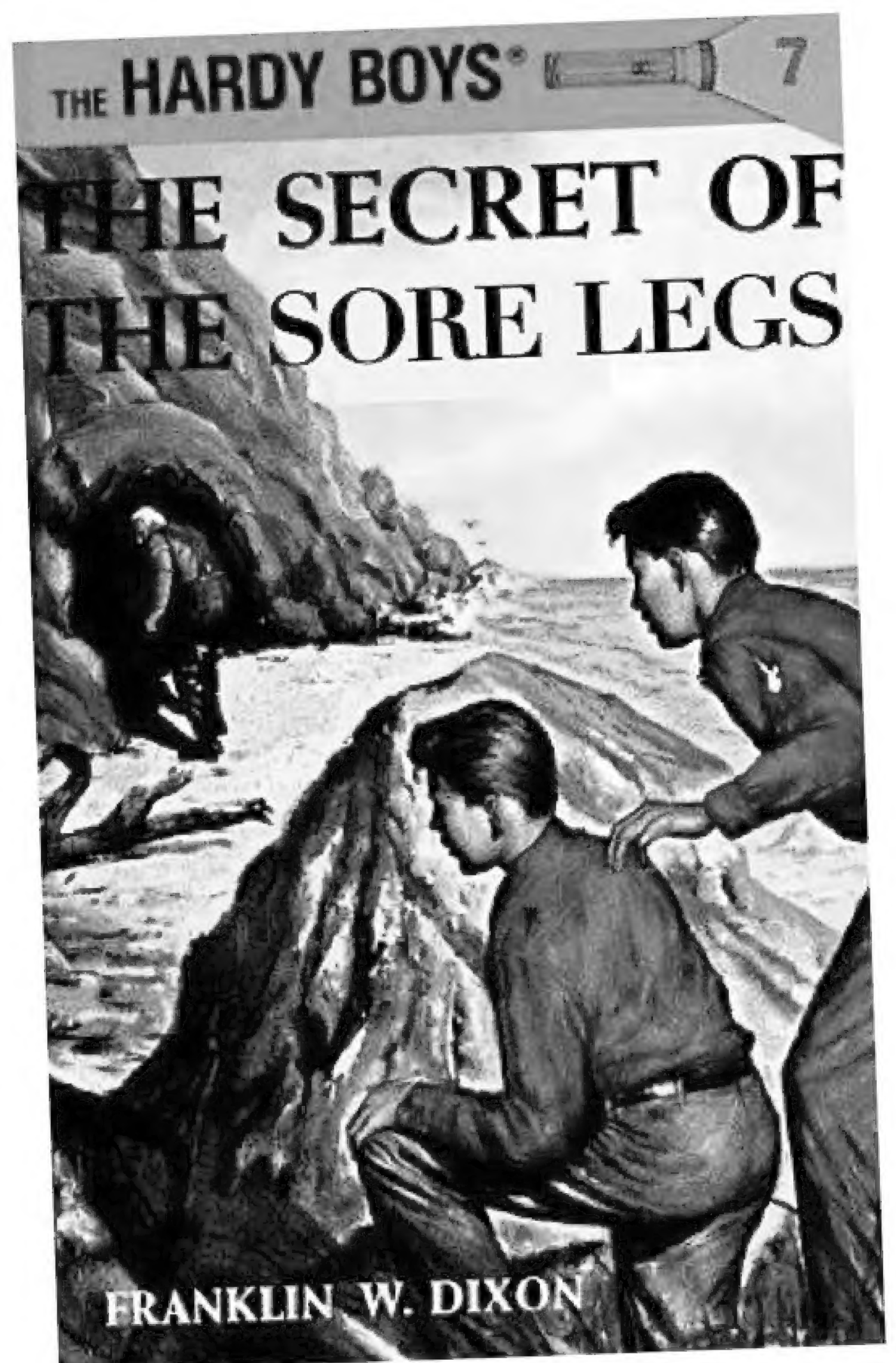
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Sequential learning implemented

Block plan allows students to study one course at a time for a three-week period

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Students at an Ontario university could be learning in a dramatically different way if an administration proposal is passed.

Algoma University in Sault Ste. Marie is considering switching to a “block plan” that would allow students to study courses one at a time consecutively, instead of the usual four or five courses being studied at the same time.

“You spend 15 hours per week on a course, you do it for three weeks, you do an exam and you’re done, and you move on to another one,” said Richard Myers, president of Algoma University. “A block plan simply reverses the prevailing mode of doing things.”

An executive report on the proposal was recently released by the university, the result of eight months of research into the idea of switching from the typical “parallel curriculum model” to a “sequential” system.

A major factor in the report revolves around an expected higher level of student engagement that results from a short burst of heavier learning. This concentration on a single subject is seen as easier to manage than balancing workloads of various courses simultaneously.

“I had an assignment and a test today; a lot of the time, work all ends up being due on the same day,” said Ryerson University early childhood education student Katherine Ross. “It gets confusing when you’re trying to study multiple subjects at the same time.”

According to the “Block Plan Task Force Final Report,” which cites research on learning techniques, a more intensive workload delivered in a short period results in students

retaining what they learned better than if they studied a subject over a longer time. Classes would last for three to four hours a day, with students expected to spend another four to five hours after class doing more work, bringing an average academic week in line with a 40-hour work week.

“Students have to work hard because they’re doing a semester’s worth of work in three and a half weeks,” said David Helfand president of Quest University in British Columbia. Currently, Quest is the only Canadian university that uses a block plan.

than-average support from faculties that are based on field-trip learning, like science, there was opposition from departments that revolve around reading, like humanities and social science.

There are also concerns around whether switching to a block plan system — developed at Colorado College in 1970 — could alienate some groups of students, including part-time, special needs and mature students.

“If you’re a part-time student just whittling away at a degree, maybe doing one course every semester,

▪ **“You spend 15 hours per week on a course, you do it for three weeks, you do an exam and you’re done, and you move on to another one. A block plan simply reverses the prevailing mode of doings things.”**

RICHARD MYERS
PRESIDENT, ALGOMA UNIVERSITY

Quest has been recognized in the National Survey of Student Engagement (NSSE), which covers post-secondary schools across North America, for high levels of student engagement. In the 2010 survey, interaction between students and faculty was 52.7 against the NSSE average of 32.7. In the “Enriching Educational Experiences” section Quest received a score of 40.8 against the NSSE average of 27.

“I think that’s largely a result of the block system,” Helfand said.

Another potentially beneficial factor is the chance to take field trips to boost learning.

“It creates all kinds of opportunities for experiential learning,” Myers said. “Like (with) political science — you can go to Ottawa or Washington. For history, if you’re studying the French revolution, you can go to France.”

While the proposal drew greater-

(and) if you’re working during the day, you might find it difficult to do the course,” Myers said. “There (are) always practical questions when you look at a concept like this.”

An academic planning committee at Algoma’s senate will now analyze the report, with a decision to be expected in early 2012. The estimated cost of Algoma switching to a block plan is \$2 million, though Myers added that a change to the entire university might not be necessary. He pointed to the geography program at the University of Northern British Columbia, where the department switched to a block plan to open up time for more field trips.

“I must admit I had considerable skepticism when I came to teach here,” Helfand said of Quest University. “I am now completely convinced that this is the way that all teaching should be done at the university level.”

NATIONAL DEBATE

Dawson College students fight against Canadian long-run registry removal

Emma Godmere
CUP NATIONAL BUREAU CHIEF

TORONTO (CUP) — Students from Montreal’s Dawson College visited Parliament Hill last week to join the fight against the Conservative government’s plan to scrap the long-gun registry.

Audrey Deveau, chair of the Dawson Student Union (DSU), appeared before the Standing Committee on National Security on Nov. 17.

She and other attendees spoke out against Bill C-19, which seeks to end existing federal firearms registration requirements and destroy all records that are currently contained in the Canadian Firearms Registry.

“It was more of an emotional presentation, I think — mainly, how students feel facing the imminent abolition of the long gun registry,” Deveau told the Canadian University Press.

“We wanted them to know about what was going on at Dawson five years later ... (and) how many people were affected, in their everyday lives, after that tragedy.”

Devault was referring to the September 2006 shooting tragedy at Dawson, when one student died and 19 were injured after 25-year-old Kimveer Gill opened fire on the campus. One of the

three firearms Gill used was a registered rifle.

“We’ve been victims of gun violence ... we are always very involved in that battle to keep gun control very active,” Deveau said.

Léo Fugazza, director of internal affairs and advocacy for the DSU, said that Dawson students have been actively working since the 2006 shooting to make sure “it doesn’t happen again.”

▪ **“When we went to the (parliamentary) presentation, our main message was, ‘Please don’t rush things, please consider all the options.’”**

LEO FUGAZZA
DSU, DIRECTOR OF INTERNAL AFFAIRS AND ADVOCACY

“When we went to the (parliamentary) presentation, our main message was, ‘Please don’t rush things. Please consider all the options,’” he said.

“Before making a decision, you need to get in touch with experts, but also victims, and people who are directly involved with the registry — and then make a decision in regards to those experts and those victims,” Fugazza continued.

Deveau said the DSU made an official submission to give a presentation to the parliamentary committee, which was accepted — though they still haven’t heard back about a meeting they had recently requested to have with the Prime Minister.

“Obviously, we’re not expecting necessarily a yes, but we were certainly not expecting to be ignored completely by the Prime Minister,” she said.

The Conservatives have stated previously that the gun registry is “ineffective” when it comes to reducing crime, often targeting innocent gun-owning citizens instead of criminals.

“The Harper government has always been clear; by eliminating the wasteful and ineffective long-gun registry, we can instead focus our efforts on measures that actually tackle crime and make our streets and communities safe,” Public Safety Minister Vic Toews said in a statement last month.

While Bill C-19 was officially introduced in Parliament in October, the Conservatives have attempted to end the registry in the past but have been unsuccessful due to their minority government status. Now with majorities in both the House of Commons and the Senate, the Conservatives are expected to pass the bill with relative ease.

Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

SOPA compromises digital freedom

WHENEVER A PIECE OF LEGISLATION REGARDING ANYTHING technological tries to make its way into the law, it becomes frighteningly apparent just how out of touch the people making these laws are with technology. This is especially true when they're dealing with the internet.

The Stop Online Piracy Act has been picking up steam in the United States over the last few weeks and has received massive backlash from the likes of Google, Facebook, the Electronic Frontier Foundation and several members of congress. One of the most disturbing aspects of the bill is that it proposes a blacklist which would include all domains suspected of copyright infringement. Sites on the list would effectively drop off the radar of typical users by having their domain names blocked.

Internet service providers would also be roped into this practice as well, having to examine their clients' traffic in order to properly block traffic headed for any of the sites contained on the blacklist. These blacklisted sites would inevitably lose their advertisers, and services like PayPal would be prohibited from conducting business with them. For anyone who isn't the Motion Picture Association of America or the Recording Industry Association of America — well-known for their draconian attitude when it comes to copyright — this paints a very clear picture of a lawmaking body that has not the first idea of what its doing.

Hosting or linking to copyrighted material sums up sites like YouTube and Twitter quite well, since people post anything there, including clips from TV shows and movies. While previous laws allowed for good faith exemptions, this new bill could see those overturned in favour of more stringent legislation. All of a sudden, social networking as we know it will become a shadow of its former self for fear that someone may link to a music video.

Obviously, this legislation doesn't affect Canada — directly. But given the nation-transcending nature of the internet, and the amount of traffic that passes through the U.S., what happens there affects everyone. American sites driven out of business will go down for everyone. This would become an extremely large problem all over the world and set a dangerous precedent for other nations.

What's frightening is the potential for abuse of this system. Certain websites could be blacklisted, regardless of the presence of pirated materials. It can be as simple as a site being knocked off by a competitor, or as malicious as having a site taken down in a full-blown case of censorship. Even with an appeal process, a site could be down for several weeks at a time, which would be a death sentence when website audiences can be extremely fickle. The list of prohibited sites isn't likely going to be for public eyes anyway, so good luck to anybody trying to prove foul play in that respect.

What makes the groups lobbying for this bill so blatantly wrong, however, is that they think they can win over the multitudes of people torrenting and streaming their content by forcing them to pay for it instead. Let me make this abundantly clear: that will never work in any meaningful way. People have become used to getting their content for free and there really is no way to make people pay money for the exact same experience. Forcing them to do so only breeds resentment and contempt.

While it may be a bit of a stretch for these large corporations to comprehend such a concept, goodwill has been proven time and again to be an extremely effective tool to be leveraged against piracy.

Valve has this down to an art form with their Steam distribution platform. They offer great discounts, incentives and community events in order to get people to purchase games from them, and it's proved to be wildly successful.

Finding ways to win people over rather than strong-arming them into giving you money would likely prove to be alarmingly effective — provided groups like the MPAA and RIAA could see people as anything other than malicious, money-hoarding thieves.

But no, when it comes to something as massive and ubiquitous as the internet, we have people in power that seemingly haven't the foggiest clue about how it operates.

Jordan Ching
ONLINE EDITOR

EDITORIAL HAIKU

Why can't vampires just leave us alone already

Breaking Dawn is out
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Ryan Bromsgrove
OPINION EDITOR



ROSS VINCENT

letters to the editor

Ending the Canadian Wheat Board not good for our farmers

(Re: "Powers slips from Wheat Board to the farmers," by Josh Schmaltz, Nov. 9)

A recent Gateway article suggests that letting the Harper government wreck the Canadian Wheat Board by pushing a bill through Parliament is a good idea. The article provides no information about the CWB so people can come to an informed decision but makes three unsupported assertions: "middlemen" eat up the profits farmers make from higher grain prices obtained by the CWB (but no figures are provided to support this), individual farmers can successfully compete against giant monopolies in the so-called free market (but unsuccessful individual competition is why farmers formed the CWB), and the recent plebiscite where the majority of western grain farmers voted to retain the CWB doesn't reflect what farmers think. If this is true, then what does reflect what farmers think, Harper's brain?

The Harper government is specifically attacking the CWB's "single desk." The old Progressive Conservatives passed the Wheat Board Act in 1935, with overwhelming support from western provinces. The Act contained the single desk provision which was proclaimed in 1942, voted on every five years, and made permanent in 1967. All but one vote was unanimous. The single desk means that as sole marketer of

the high quality wheat and barley grown in western Canada, the CWB provides marketing clout to individual farmers who benefit from higher returns. By selling together, western Canadian farmers exert more power in the global marketplace than if they were competing against each other.

The Harper Conservatives have been trying to destroy the CWB since 2006. They have issued "gag orders" against directors and staff, fired CWB president Adrian Measner, changed voting lists to eliminate pro-CWB voters, and banned the secret ballot for director elections. But the Canadian farmers and people have continued to support the CWB, so now the Harper government is using their parliamentary majority to force through an Act to kill the CWB.

Getting rid of the publicly-controlled CWB will hand control of the \$5.2 billion Canadian grain trade to the private agri-monopolies such as Viterra, Richardson and Cargill. The Australian Wheat Board, founded in 1939, was privatized in 1999 and is now owned by U.S.-based Cargill, the U.S.'s largest private corporation.

The CWB not only provides food for millions in Canada and around the world, it also provides employment for thousands of workers, e.g., at Port of Vancouver, Churchill, and CWB headquarters in Winnipeg, with many more jobs created by economic "spin-off." Further, the CWB has long been a positive example for all sectors of the economy in solving the problem of private monopoly control of prices and preventing the anarchy, chaos, and economic crises that ensue. The

CWB and other supply management marketing boards for farm commodities show a way forward towards public control over the wholesale sector of all commodities.

Dr. Dougal MacDonald
DEPARTMENT OF ELEMENTARY EDUCATION

FROM THE WEB

LGBTQ centre would segregate the minority

(Re: "Committee formed to explore LGBTQ resident cohort" by Malika Ladha, Nov. 16)

Maybe it's just me, but an LGBTQ initiative which, in effect, proposes to explicitly segregate the LGBTQ community seems ironic, if not altogether counter-productive and, in a word, homophobic. If, as Witzaney claims — and I agree — LGBTQ self-identified and allied are a vulnerable "group", the existing problem here lies with the university and community's inability to accept individuals as who they are, regardless of sexual preference.

The solution to this problem, as I see it, is to create an inclusive community, rather than increasing exclusive communities, on our campus. Unfortunately, however, while there are signs of improvement to this end, initiatives like this are a huge step backwards for the groups concerned.

I hate to be pessimistic, but homophobia exists, and giving each

Solving the Arts funding crisis isn't hard



Mustafa Farooq
OPINION STAFF

I'd like to say that I'm as anti-establishment as the next guy. I do my part in civil disobedience: I answer my cell-phone in the library, buy *V for Vendetta* posters at the comic book store, eat pizza on my way to rallies and so on.

But even with my revolutionary sentiments, I couldn't help feeling a little sad for Arts Dean Lesley Cormack. As she stood there, with a number of grad students attacking her with their overly-well-thought-out ideas and perspectives, I couldn't help sympathizing with her. After all, her hands are tied. She doesn't have \$1.5 million to deal with the deficit in the Faculty of Arts and has concluded that the only way forward is to cut non-essential support staff.

Cormack said she had organized an objective, "disinterested" committee to look into solving the budgetary shortfall. If the money can't be found, the worst case scenario would involve 15 support staff losing their jobs. Unfortunately, Cormack doesn't think bake sale money will cut it. So, I'm here to come up with ideas for how the Faculty can raise the \$1.5 million and keep the support staff.

My first idea: rent out the Arts buildings. You heard me. It doesn't make



MAKING MONEY If things get much worse, we're all just going to have to sell our kidneys to make ends meet. PHOTO ILLUSTRATION: DAN MCKECHNIE

sense that the Timms Centre for the Arts is almost always unoccupied, so let's rent it out. We could auction off the basement of Tory to anyone who wants to strip-mine for asbestos. As long as I don't have to go to an environmental politics class in a room that's rented out to Shell in the off-hours. That could send the wrong message.

Next, Dean Cormack made the point that there is nothing left to cut from departments within the Faculty of Arts. She forgot, though, about the age-old practice of organ donation.

As I'm sure you know, we have two kidneys but only need one to survive. According to my sources, you can sell your second, useless kidney for around \$85,000 on the black market. Noted earlier, there are 15 employees with jobs on the line here. So if we asked each of the employees to give up a kidney, we could probably make as much as \$1.3 million. Plain and simple. We make real "cuts" that still allow non-essential support staff to keep their jobs. Plus we get other people off dialysis. What better project can there be?

Still not with me? Try this one then. We all know those professors — the ones who give you a C-grade because your citations were MLA style instead of Chicago. The ones who get a 1.0 rating on Rate-My-Professor.

So, in order to keep support staff, we ask the profs who get less than 2.5 on Rate My Professor to show up to a pie-throwing event. For the low, low price of \$20 you get to pie a prof. Even if you had one terrible prof for a 100-level Psych class, you could probably find 300 or so people to pie

said prof. That's a whopping \$6,000 in cash. Yes, the professor may be legitimately ticked, but let's face it; with the way the university treats contract instructors, the literal pie matches the figurative one they are getting from the institution itself.

Or finally, we could just take some money from administrative salaries. The financial statements for 2011 reveal that President Samarasekera earns, with cash and non-cash benefits included, a total compensation of \$1,005,000. Our Provost, Carl Amrhein, gets \$647,000 in total compensation, while Phyllis Clark, VP Finance and Administration makes \$571,000 and Don Hickey, VP Facilities and Operations, receives \$588,000. Every one of these numbers is up from the 2010 year, despite everything we hear about how the university has no money.

Times are hard, you know, and everyone has to tighten their belts. Dean Cormack told us that the Provost was "committed that the faculty not go under."

Okay, I want to see some commitment. Let's deduct \$250,000 from each VP, and \$300,000 from Samarasekera. There we go; I've almost solved the budgetary crisis, and no one got fired.

Okay, I'm sorry, guys. I've been punking you. Option 4 is really just a joke: after all, it is ludicrous to ask the head honchos to take a dip in their salaries. Time to visit the U of A hospital, fellow Arts students, and sell some kidneys.

Peaceful protests shouldn't lead to undue use of force



Justin Bell
MANAGING EDITOR

While I've reserved judgement about the occupy protests going on around the world, including our own home-grown occupation happening just off Jasper Avenue, that doesn't extend to wishing harm upon them. Yet it feels more and more like these peaceful protesters are under attack.

One of the worst, and possibly most galvanizing moments came last week when a campus police officer at UC Davis casually doused peaceful protesters with what could easily be quantified as an excessive amount of pepper spray. Excessive because protesters had locked arms and were at worst resisting arrest, not threatening the officers as they are trying to claim after the fact.

The protesters had formed a line and were sitting, ostensibly to block the police from tearing down their tents. Though it isn't apparent in the video, police say they were being circled by protestors and feared for their safety.

The video paints a different picture. A police officer calmly steps over a line of seated protestors, lifts a large bottle of pepper spray into the air and starts dousing students who had, to that point, been quietly seated.

It's the calm nature of the officer that is the most disconcerting. He walks up and down the line, dousing everyone with multiple shots of the harsh spray. It's difficult to watch as these students — students like you or I — are subjected to intense pain because it makes some police officer's job a little bit easier.

Judging from the video, that appears to be the only reason for the pepper



DON'T SPRAY ME, BRO Sitting on the ground is not an invitation for brutality. SUPPLIED

spray. There's obviously something that happens before the video is shot, and the perceptions of the officers are impossible to judge. Maybe they did feel threatened, and maybe protestors were hurling things at them in the moments before the video started. But it seems unlikely given what is shown, which is some protestors milling about, watching police in riot gear try to remove a few students in hoodies.

Police forces everywhere should take into account their position in society and the trust we invest in them. They're allowed to carry weapons and are trained in their use, and we ask of them some dangerous work. But that doesn't mean they're allowed to use these weapons when they feel like it could make their jobs slightly easier.

This isn't the first time we've seen police use excessive force to subdue peaceful protesters. A similar thing happened in Toronto during the G20 summit in 2010. Police there were overzealous in their use of force and arrested some 1,100 people in the course of a week. Of those, only a tiny minority would ever face criminal charges and most were released.

It's even more upsetting that this recent round of police violence

happened on a school campus. Students expect a safe environment to express their ideas and challenge the prevailing attitudes of society. If these protestors had been a threat to campus or to others, then police would have been right to use necessary force to keep the peace. But as multiple videos show, that's not the case.

UC Davis chancellor Linda Katehi was right to open an investigation into the pepper spray incident. It was also the right move when two of the officers involved were placed on administrative leave pending an investigation. But when officials claim that the pepper spray was used because officers were surrounded and felt threatened, it's merely police officials trying to cover up and make excuses for an excessive use of force.

There needs to be a greater discussion about the use of force by police officers, especially surrounding peaceful protests. These students likely broke some laws in setting up camp and refusing to take it down when ordered. But they should not have been pepper sprayed for linking arms while sitting on the ground. I hope we never see anything similar here in Canada or on our campus.

Spoiled generation isn't a new concept



Joel Aspden
OPINION WRITER

You walk into any bookstore in town and you can find at least one title that pleads the case that Generation Y is spoiled. With this in mind, I asked some of the older figures in my life the same question: "Is my generation spoiled?" They largely responded in the same way, claiming that we are — or as many of them put it, "entitled."

Convergence on the same opinion might seem a compelling case. In this case, however, the masses are wrong.

American author Alfie Kohn best summarizes the myth as "an unsubstantiated knock on parents, an unflattering view of kids and a dubious belief that the two are connected." What's really going on here is likely an ongoing case of confirmation bias.

Pretend that you're visiting from a foreign nation where culture and society are wholly different from our own, and imagine that I'm giving you a tour of campus. If I told you beforehand that every student in the Faculty of Arts is a hipster, everyone in Engineering is an nerd, and those in Science are a gifted group of students with amazing talents, you'd be predisposed to believe that these statements were true. Not only that, but without knowing, you would then gather evidence in your head to support these claims. This is psychology.

It's a known characteristic of human nature. It's why we're taught to think critically in school; if we're presented with a statement that our minds can't instantly refute, we seek confirmation for these ideas and invest in them.

This is what's happening with the spoiled generation idea, and it's not

new. Another author wrote that although younger people tend to be pleasure seekers, the generation of people behind him was "different from anything we (had) ever seen in the young before." The catch: the generation he witnessed was growing up in 1911. That's just one example, but there's plenty of evidence that suggests the generational criticism is not a one-time thing. Almost like clockwork, articles and books surface every few years that claim the next generation is more narcissistic and undisciplined than the last.

And Kohn writes that there's not much evidence that suggests we're any different from the generation of teenagers and young adults that came before us, or even before them. The shared view that we're all a bunch of spoiled brats seems to be as old as human nature. Because it's such an easy idea to latch on to, like arts-hipsters and engineering-nerds, people justify these claims, remember specific examples that support the myth while ignoring everything else and propagate the belief in society. The sentiment transcends generations as the next grows up and looks at all the toys the newest one has that they didn't.

Admittedly, members of Generation Y have more laptops, more cell phones and are a lot more committed to their virtual selves. But these are no more signs of spoilage than having refrigerated food would have been to its corresponding previous generation.

Our parents aren't treating us any softer or harder than their parents treated them, despite what the unsubstantiated claims of authors looking to make a buck off their "ground-breaking" book revealing the truth about our generation.

The real truth is this: no generation is more spoiled than any other, but as long as we keep buying the myth, we're all suckers.

Africentric high school would cripple cultural awareness

Children should be exposed to different cultures, not hidden away



Ryan Bromsgrove
OPINION EDITOR

True to Canada's mosaic model of multiculturalism, the Toronto District School Board recently approved an Africentric high school following apparent success with a similar elementary school. While well-intentioned, this move is not good for children.

Teaching kids that they're different than other kids based on their race or culture is not the way to go, even if the statistics show that kids in the existing Africentric elementary school perform very well on standardized tests.

Instead of setting up an entirely different school for black kids who are dropping out of normal school — at rates of 40 per cent in Toronto — what we should be focusing on is finding out why, in a multicultural setting, they aren't performing as well as they apparently do in a unicultural setting.

This is for one, simple, practical reason: when they're out of school and looking for a job, they won't be able to opt into a unicultural workplace. Like it or not, they'll have to deal with the same diversity the rest of us do.

In a culture as diverse as Canada's, we have a real opportunity to teach children an appreciation for all cul-

tures from an early age. But this is not possible when one school is devoid of black people, while another lacks everybody else. That kind of practice actively works against the ideal.

It's vital kids both learn about as many different cultures as they can in the time they have at school, and have the chance to fully interact with a diverse set of classmates.

Kids should be taught about humanity as a whole, not just about Canadian and European history. Kids should be taught about how all people trace their lineage to a group of African ancestors. They should be taught about how human beings spread across the globe, and the myth that some cultures are just better than others should be squashed as early as possible — while, of course, avoiding cultural relativism.

Explaining to kids that domestication of available crops and animals are the likeliest root explanations as to why the Europeans colonized the Americas, and not the other way around would not be a difficult task. Satisfying their curiosity with the truth beats allowing them the chance to adopt misguided ideas too-present elsewhere in society before they hear it.

It's vital kids both learn about as many different cultures as they can in the time they have at school, and have the chance to fully interact with a diverse set of classmates. Not only does shepherding the black kids to their own school deprive them of the chance to learn more about and respect the other kids, but it deprives all of the white, Asian, Middle-Eastern and other kids the chance to interact with black culture.

These are the things that all children have a right to, and, if we truly want to do away with racial prejudice and privilege, these are the things they need. If there are factors that are preventing one cultural group from performing well at school, then the school should change itself to meet their needs.

It's been reported that these children have found new role models in the current Africentric schools — if so, an effort should be made to supply all schools with teachers who can serve as role models. If there are specific teaching techniques that really are helping out students who otherwise would drop out of school, they should be imported into the mainstream system.

Segregating children might produce short-term increased test scores, but at the cost of erecting barriers, ghettoization and reducing opportunity for exposure to the true breadth of human culture.

This is not what we should be pushing for in our children's education, and it goes against the very idea of responsible multiculturalism.

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free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I love winter things
Hockey, Snow, coffee and tea
And hats with pom poms
stop bitching about the snow, now
we can ride people!

Soooo faaar away!
Is this the way you want it? Is this
the way it has to be?

This year, my birthday wish is
either my own wikipedia page,
or an exit on the second floor of
rutherford.

Excuse me. Are the swimming
pools in Butterdome cleaned fre-
quently enough?

I am so lonely
Nobody to call my own
No one understands

I've said this once before and I'll
say it again. Thank you world for
yoga pants.

To all people using ETS buses:
Please stop blocking the exit doors
and let people out! Damnit I mean
it!

The Zombie Apocalypse IS upon
us! They are texting and walking
and shuffling and drifting and tex-
ting and walking so damn slowly.
Look Up!

You know that thing you do? Do it
right now. I mean drop the paper
and do it now!

I miss Sexy Geek.

Musicals? In My Little Pony? Much
appreciated, thank you.

Will whoever broke into my locker
please return my bag to the MecE
office... I need it to graduate,
Thanks

YO! Chin-strap in POLS 210,

quit being such a brown-nosing
douche.

Rocking Skulk sweats, tee and
undies. When will I be featured on
Fashion Streeters?

I don't understand why anyone
would eat anything other than
breakfast food.

I am the *secret* hero of the
Vampire class. So I over-heard
anyways. "Denn die Todten reiten
Schnell"

Is it the Hello Kitty pencil case that
makes you walk so slow?

So hungry. But Ho Hos is in HUB.
Bring it to SUB!

Why did the mini blue cheese and
bacon burgers come out so late at
the ugrad research symposium?
They were amazing

Okay, I think that this is the third
week that I haven't seen Andrew
Jeffrey's sexy, sexy face gracing the
top of his articles in The Gateway.
Please ensure to do this in the
future.

'and there ain't no beer in the
bible!' - answer to bonus question
on English 300 midterm

I hate when people compare Mr.
Gretzky to god. I mean he's great
and all but he's no Gretzky!!

I wish I was a schwa. It's never
stressed.

The Gateway reserves the right to
edit any submissions, as well as
refuse publication of any submis-
sions it deems racist, sexist, or oth-
erwise overtly hateful in nature.
Also no personal contact informa-
tion, please. Come on, guys.

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E-MAIL awards@su.ualberta.ca

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Magneto

Pros: Mutant master of magnetism. Holocaust survivor now bent
on mutant domination over normal humans.

Cons: Poor grasp of what irony is.

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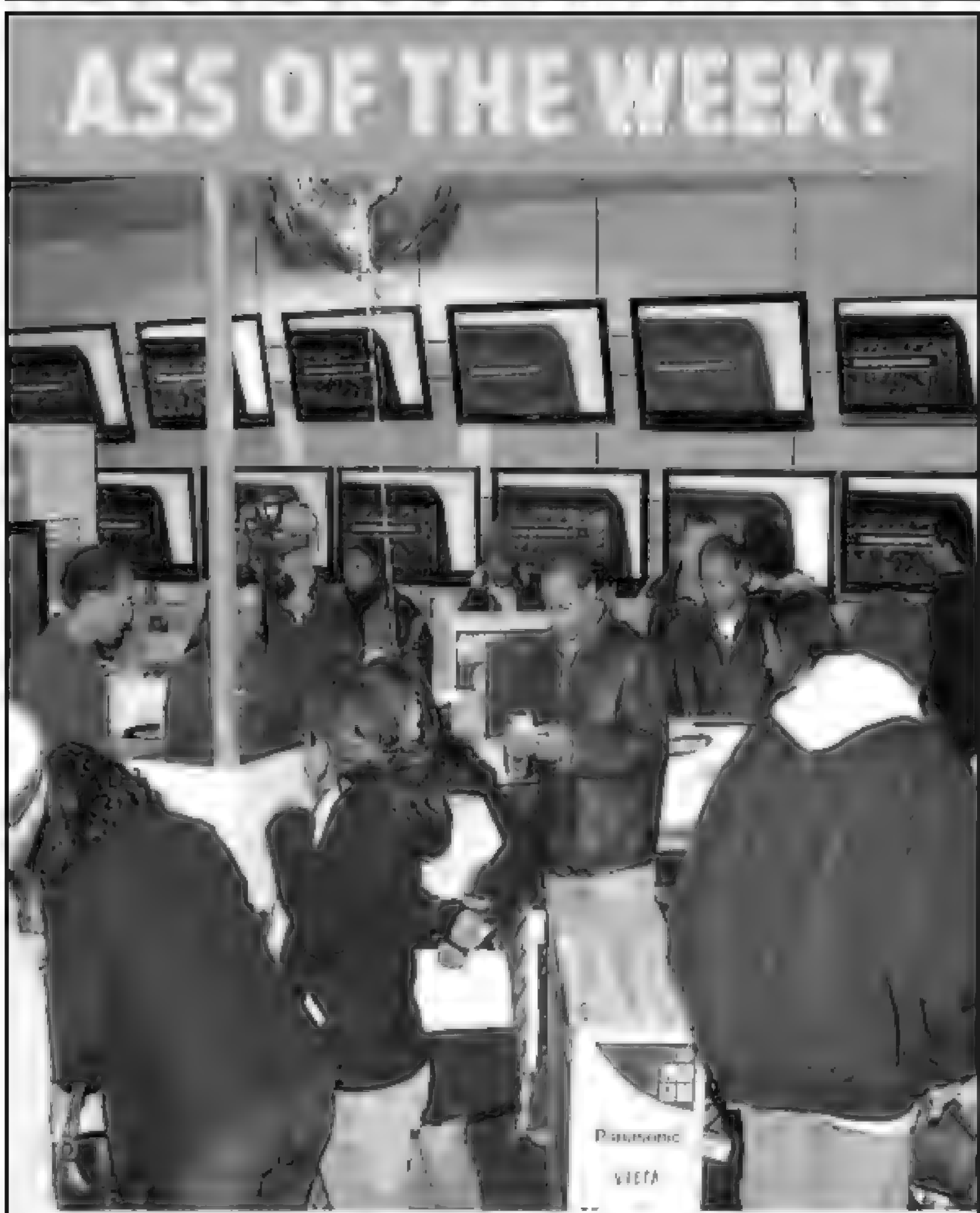
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DOGS OF THE WORLD

November 21 - December 2

Italian:
Diced Roma Tomatoes, Basil, Garlic, Ricotta Cheese



Black Friday shoppers.
We know it's going to be bad again this year, so we're just going to go ahead and call it pre-emptively. They're going to be pretty assy.

gateway
opinion

MEETINGS WEDNESDAY AT 5P.M. IN 3-04 SUB

editorial@thegatewayonline.ca



PHOTO ILLUSTRATION: DAN MCKECHNIE

Hot dogs that have to happen



Opinion Staff
GROUP COMMENTARY

Fat Franks has revolutionized the hot dog trade on campus, especially with its “dogs of the world” series. But we’ve got a few suggestions of our own.

Justin Bell

Sometimes I like my hot dog with a bit of kick. And what’s better than an actual kick? So I’d like to see Fat Franks bring in the Davis Dog, a can of pepper spray wrapped in a warm bun, topped with a swift kick to the teeth.

Nothing says international flavour quite like a face full of pepper spray delivered by an angry police officer trying to deny your right to free speech. To get into the mood, you’ll have to camp out in quad for a day or two. Officers will then hand-deliver your dogs directly to your illegal encampment and, if you’re really lucky, you’ll get a side of truncheon with your order.

Now that two UC Davis officers have been put on administrative leave, they are going to have to fill their time with something. Why not have them sling dogs here on campus? They could moonlight in the law faculty, teaching our country’s future lawyers about the pointlessness of free speech and the wonders of police brutality.

Other similar varieties could be offered with just a few alterations. The G20 dog would go down great with a side of excessive arrests. And who can forget the WTO dog that started it all: a rock wrapped in a bun to throw through the window of your most-hated corporate storefront.

Adrian Lahola-Chomiak

I hope all of you out there have partaken of the delicious globetrotting culinary adventure that is Fat Frank’s dogs of the world.

So far we have visited Italy, Paris and various locations across Asia, all from the comfort of our hot dog buns.

In the spirit of this global enterprise, I would like to suggest that at some point in the future that Fat Franks should introduce the Edmonton dog.

This hot dog is mouth-burningly hot for the first third but then is frozen solid for the remainder. What better reminder of the land we have all chosen to occupy than a hot dog that is nearly inedible for most of its length.

Next, there would have to be a ban on condiments for this particular hot dog since the exciting flavour of ketchup and mustard does not correlate well with the feeling of living in Edmonton. No, rather the main dose of excitement would come from the imprint of Daryl Katz’s face toasted in the side of the bun, being held up by the Oilers logo and Stephen Mandel.

So far Fat Franks has bravely gone

where no hot dog stand has gone before and they’ve done so admirably. But now that we have seen much of the world I think it’s time to turn our attention back to where it all began.

With the Edmonton dog, they could transition from the bold and exciting flavours of the world to the mostly frozen wasteland of our great city.

Ryan Bromsgrove

What Fat Franks is really lacking is dessert. Sure, you could take the easy option and just cover the thing in chocolate, but I say go one step further. What we need is a smore dog.

We all know what the ingredients are, but the context of a hotdog will require a few minor changes to the process. Instead of actually making the marshmallow-chocolate sandwich, those two fillings should be melted together and then drizzled on top of the dog.

Next, crumble up your graham crackers, as you won’t want those sharp edges piercing the soft sides of the bun. Sprinkle them in the gooey marshmallow and chocolate mixture, and they’ll be held steady.

That’s all you have to do, and bam, it’s July again and you’re taking a few days off camping near Jasper. See, it’s perfect because not only are smores a staple of camping, so is the basic hotdog itself.

You’re getting both your campground main course and dessert in one serving. That’s one impressive combination.

the burlap sack

by Justin Bell

I thought that getting to university would mark the point where people would finally start looking at me as a responsible adult; I guess I was wrong. Besides signing my life away to endless study hours, nothing’s changed: I still get that condescending attitude from the people who think I’m a 12-year-old trying to buy violent games and risqué movies.

The reason I’ve chosen the specific age of 12 is because I’ve looked exactly the same for six years. I showed a photo of myself at a soccer game when I was in sixth grade to

my boyfriend and he replied: “You look nice without makeup on. I didn’t know you played soccer!” There’s a line between looking young, and looking too young. Last week, I realized I was officially across said line with gusto. As a young adult, I expect to whip out my ID and buy restricted films and video games without attitude from the cashier. I went in to buy some new DVDs and games and forgot to bring my ID with me that morning. I walked into the store, picked up my intended purchases, and had the cashier tell me I was “too young to understand this film,” ask for my ID, and then say “you should come back with your mommy next time.”

I promptly marched back home and grabbed my driver’s license, and

walked back to the store. The supervisor was called out to help me, and when she all but phoned the CIA to verify my identity, she gave me my purchases and said, “enjoy those films, sweetie.”

I get it, I look young and you want to make sure I’m of age, but I thought presenting proof of my age would mean I’d be treated with respect. Apparently not. So, next time you’re at your job and see someone who looks 12, keep your insults to yourself or face the wrath of the burlap sack.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Global warming would be glorious about now



Darcy Ropchan
OPINION STAFF

After a massive dump of snow and almost a week of bone biting cold temperatures, the question on everyone's mind is, "Where is global warming when we need it?"

I'm constantly being told by scientists and the authorities that I'm not allowed to burn trash in my backyard or throw my Styrofoam cups in the lake by my house. I'm not even allowed to cut down trees in the park because it speeds up climate change. It's bullshit. I was promised by Al Gore that doing these things would help contribute to the phenomenon of global warming.

We're in for a cold, long winter this year and I've already had enough of it. Walking a few feet to the bus stop is like venturing through the most treacherous reaches of Antarctica. Even the stupid birds know better than to stick around in this weather.

So since a trip south isn't in my budget right now, I've decided to do all I can to contribute to global warming

so that Alberta can be a better place to live in.

A warmer winter is nothing to fear, that's why I always idle my 30-year-old truck with no muffler as long as I can so it billows a cloud of black smoke.

I don't think a few holes in the ozone layer are anything to be worried about. It allows more of the sun's rays to shine down on us and make us happier.

Not only does it speed up the global warming process, but it also keeps the inside warm so that I can be comfortable in the off chance that I need to drive down the block to get groceries. But the city is trying to limit my anti-green contributions by proposing a \$250 fine for idling more than three minutes around schools or hospitals.

That's terrible news, because the sick kids at the hospital all cheer when they hear the roar of my engine as I chop donuts in the parking lot. And if they could, I'm sure they would tell me that the smell of burning rubber and

the massive cloud of exhaust are therapeutic. But because these emissions help keep us warmer, and make winters more tolerable by getting trapped in the atmosphere, I'm the bad guy.

Many of the old refrigerators and freezers I've owned in the past adorn my front yard. Some say they're an eyesore, but I think they're beautiful. The neighbourhood kids love playing hide and seek in them, and they remind me of all the great food I've eaten over.

But now scientists are saying that not properly disposing of these items creates holes in our ozone layer. What am I supposed to do, sit around all day and wait for someone to haul these things to the dump? I don't have time for that. And my old truck can't handle the weight of these appliances. Besides, I don't think a few holes in the ozone layer are anything to be worried about. It allows more of the sun's rays to shine down on us and make us happier. There's nothing wrong with being able to tan in the winter.

I'm not completely ignorant to global warming. I've seen *The Day After Tomorrow*. I can assure you we have nothing to worry about. By the time that happens we'll all be long dead. Leave it to our great-great-great grandchildren to figure that one out.

LETTERS • CONTINUED FROM PAGE 9

other further cause for seeing sexuality as a fundamental and divisive aspect among ourselves creates an unwarranted conception of difference and risks exacerbating an already complex and persistent barrier to equality and inclusivity: our sense of sexual segregation.

Jonathan Faerber
VIA INTERNET

A safe space behind a wall isn't inclusive

(Re: "Committee formed to explore LGBTQ resident cohort" by Malika Ladha, Nov. 16)

I entirely agree with Jonathan Faerber. Growing up in a small town, I had never met an openly gay person until I lived in residence. Living with and getting to know some people who happened to be gay was probably the biggest reason I overcame my latent hick stereotypes about homosexuality.

While I understand why it is important to support LGBTQ students during the transition to university, I would strongly object to any initiatives that would effectively ghettoize the LGBTQ community.

A "safe space" for gay students shouldn't be about physical separation of their living spaces. It should be about creating an inclusive and welcoming atmosphere for all

residents. Sure, by all means, I support LGBTQ-specific programming for residences — gay students do need some special support. But I draw the line at putting up walls in the name of diversity.

"DWL"
VIA INTERNET

Only thing worse than behaving like a douche is calling it out

(Re: "An atheist's creed: self-righteous indignation" by Ryan Bromsgrove, Nov. 16)


That guy sounds like a real douche. You managed to end up being a much bigger douche though, good job.

"flopsters"
VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please), or dropped off in-person at SUB 3-04

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.



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PULLING BACK THE CURTAIN

A behind-the-scenes look at the university's essential services

Written by
Ryan Bromsgrove

Photos by Justin Bell

You could go your entire student career moving from class to class, oblivious to the work done to shovel snow, keep the lights on and keep deliveries arriving on time.

But at *The Gateway* we are a curious bunch. So we've gone behind the scenes to pull back the curtain on the work that happens to keep the institution running. So read on to find out more about what happens at the University of Alberta when you're not looking.

A fresh path to walk on

A lot goes on behind the scenes when it comes to keeping the U of A beautiful. Buildings need to be cleaned, grass needs to be cut, and snow needs to be shoveled. Education and research depend on this clean working environment. This is where the folks at Buildings and Ground Services come in.

This group is divided into several smaller departments, and two of the largest are Landscape Maintenance and Facility Services. Their activities are largely invisible to the student population, but their work is vital to the health and safety of campus. They keep the heat running, de-ice the sidewalks and unclog the toilets.

The Landscape Maintenance group is all about keeping the outdoor spaces on campus clean and looking good. Their work changes with the seasons. In the winter, the department is responsible for snow clearing on all of the roads and footpaths throughout the north and south campuses. In the summer, the group maintains the numerous plant beds located on campus. The department hires up to 25 students every summer to help out.

"We're trying to create outdoor spaces that facilitate learning," says Tom McLean, supervisor of the Landscape Maintenance department, "and we try to get people from A to B in the winter."

With the snow flying, McLean's day starts at 4 a.m. After a fresh snowfall, his 40 full-time staff members don't waste any time in getting to work. The north and south campuses each have their own grader and sanding truck for the main roadways. There are six front-end loaders available for moving snow, and four skid-steer tractors for plowing the footpaths between buildings.

Some of the staff work to clear snow from near building entrances, handicap ramps and other areas the larger equipment cannot reach. This work is mostly complete before the first classes start at 8 a.m. If a blizzard happens to start late in the morning or in the early afternoon, workers may be called in for overtime in order to keep everything clear. But it's usually not necessary as the staff spends the last hour of their day making sure that building entrances are clear of snow and ice, and that is usually sufficient to last until the next morning when more manpower is available.

On the flip side of the maintenance coin is the Facility Services department, who ensure that campus buildings are kept clean and carry out preventative maintenance within

the buildings as needed.

John Benson is one of the Facilities Services Managers. His job is to make sure the department is keeping a watchful eye out for potential problems that may arise.

"Our overarching mission is to provide a safe, clean, and aesthetically-pleasing environment that supports teaching, learning, and research here on campus."

Benson oversees most of the university buildings south of 87th Avenue on the north campus. Lately, he has been spending a lot of time inspecting new buildings as departments prepare to move in to new offices. He also inspects buildings to make sure all three maintenance and cleaning shifts are working effectively.

The department operates on three shifts. The morning shift starts at 7 a.m., and staff will make an initial assessment of any work to be done. Facility Services operates a call centre, and they take calls from the "Quality Assurance" phone number posted on the walls of all classrooms and bathrooms on campus. Work will start coming in not long after the shift begins. They deal with a lot of calls concerning burned out light bulbs, dirty bathrooms and rooms that are either too hot or too cold.

Throughout the day, each building on campus is inspected and staff make minor repairs as needed. If there are any major plumbing, electrical, heating, or cooling issues, Facility Services refers the work to the appropriate tradesperson in order to get it fixed. The second shift starts at 3 p.m. and focuses on collecting recyclables from all of the bins across campus. This crew will also respond to service calls on an as-needed basis. The third shift begins at 11 p.m., called the janitorial shift. The department oversees the approximately 300 Bee Clean staff that clean campus buildings every night.

Both the Landscape Maintenance and Facilities Services departments co-operate with each other. As McLean puts it, "in the Facilities and Operations Department, everyone under that umbrella is a team. We really help one another out."

Building staff will often clear snow around entrances in order to make the job easier for the Landscape Maintenance crew. This all happens beyond the notice of the average student. "In a sense, the more transparent we are, the better we are doing our jobs," remarks Benson, as their goal is simply making sure that everything is running as smoothly as possible.

Keeping the lights on

Students talk about the secret tunnels of all of the buildings, but few people understand the importance of that system of service called the Cross Cancer Institute. This system, which serves the entire campus from the Cross Cancer Institute to the Tory Building, serves an important purpose. Thick pipes, these are the arteries and veins of the district energy system in Canada, and they keep the lights alive.

"We supply everything. So power, water, compressed air, storm and sanitation of that is provided by the utility system," says Da Silva, Executive Director of Utilities. Da Silva is responsible for providing utilities across campus, with a team of operators and tradespeople.

That's a lot to deliver, and Da Silva is proud that the university is in the utility business. His department saves money. The government once owned the hospital site, but turned them over to the university in the 1970s.

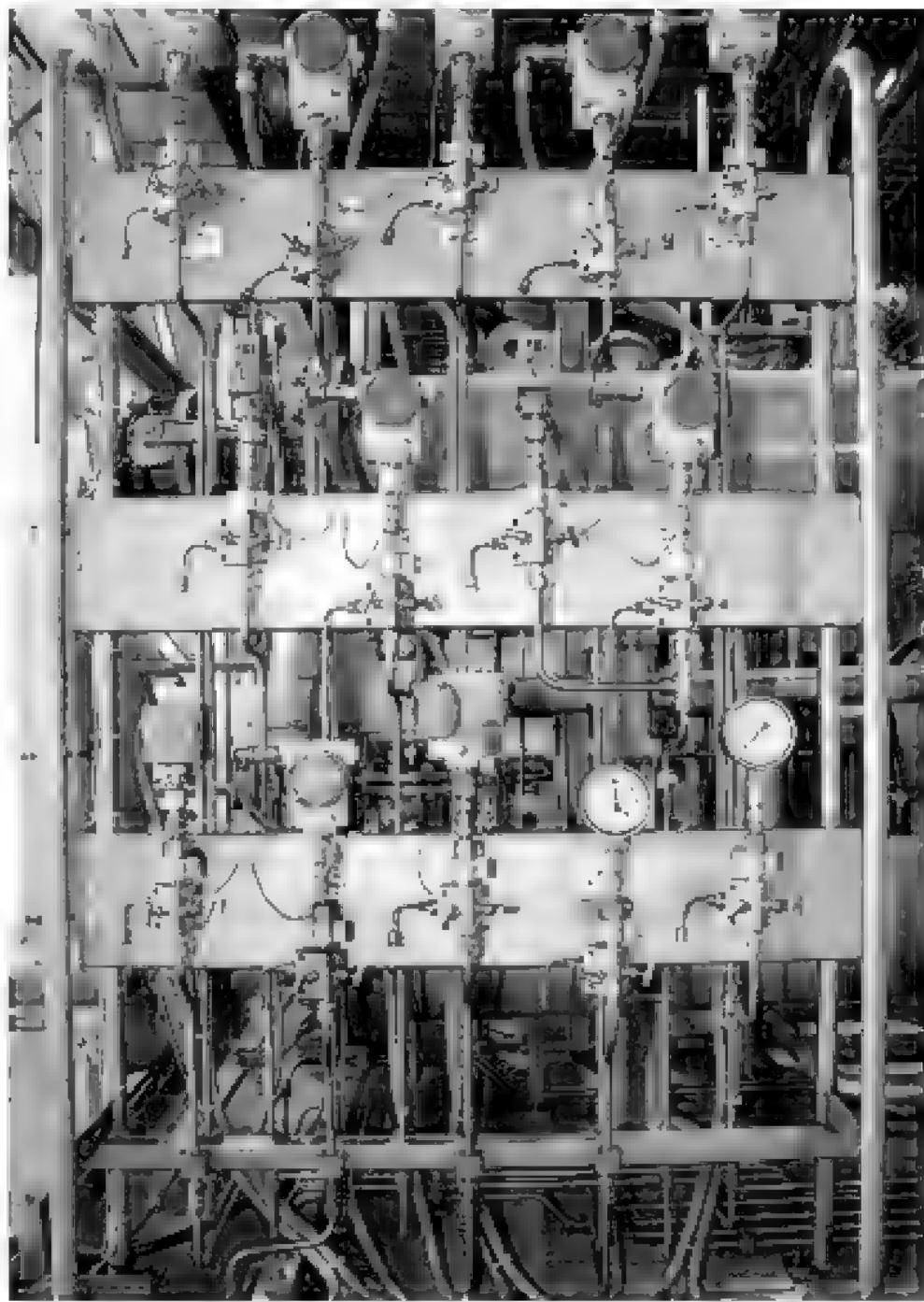
They still provide funding, and part of the utility rates are kept the same for all of the university system serves — mainly the Cross Cancer Institute, but also other buildings such as the Northern Alberta Jubilee Auditorium — enough to recover operating costs, keep the lights on.

But efficiency and saving money aren't the only goals. Another key part of the mandate is reliability.

"You'd hate to be writing exams and it'd be uncomfortable. Or somebody in the middle of a major operation and then, bang. So for us, we measure (it) all the time. It's important," Da Silva said.

That high degree of reliability is a major investment. On top of electricity, the department also provides cooling to all buildings. To deal with the increased cooling demand of new buildings like CCIS and the Edmonstone Academy, the university recently built a new water treatment plant on the banks of the river right next to the Thermal Energy Storage system to the Thermal Energy Storage of Lister.

"You store water in it at five degrees, but



Josh Schmaltz,
and Justin Bell
and Sam Brooks

on campus that link
understand their full
corridors, spanning
ute through to the
pose — lined with
veins of the largest
they keep our build-
water, heating, cool-
ary sewage — all
m,” said Agnelo Da
Silva oversees pro-
team of engineers,
often asked why the
answer is simple: it
ned utilities at the
ne university in the
of the deal is that
the customers the
e university itself,
government-owned
— and only charge
ing costs low.
t the only benefits.
ble service.
the lights go off —
the hospital having
eliability is key for
n the 99.9 per cent
maintained by con-
the utilities depart-
dings through cold
oling demands of
nton Clinic Health
a new cooling plant
the existing plant.
through the pipe
e Tank, just south
because that’s what

we supply the buildings (with), handling the air condition-
ing. Water leaves the tank, services the buildings, and
returns back at 13 degrees. It works on a very simple premise:
just density difference.”
The denser five-degree water stays at the bottom of the
tank while the returning 13 degree water layers on top. The
cycle continues until all of the colder water is exhausted,
and then the 13 degree water is cooled again and reused.
This allows the utilities department to chill water in the off
hours when power prices are cheaper, and send it out when
demand is high.
Next to the cooling facility is the university’s heating
plant. Powered by natural gas delivered through a high
pressure line, its boilers produce the steam that keep the
buildings warm and generate power.
The cogen power unit takes the 900 pounds of pressure
produced by some of the boilers, and spins generators, cre-
ating power in the process, by reducing that pressure to 150
pounds through turbines.
This lower pressure steam is then sent out through the
service corridors to heat the buildings. The amount of
power generated depends on the heat load of the buildings,
with peak production now occurring when it’s around
minus five or six degrees.
In cases of emergencies with the power grid, the utilities
department would import less power — meaning more is
available on the market and generating more on-site for
the grid. Even being on standby to help out is lucrative. In
good years, it can add up to \$10 million, which goes right
back to the university and others on the local power grid in
the form of reduced rates.
As well as being cost-effective, efficient and reliable,
the current system meets all environmental licenses and
regulations. The stacks are continuously monitored, with
all deviations being reported to Alberta Environment. And
future ventures are likely to go one step further.
“We’d like to build a similar district energy system on
South Campus. But being forward-looking and very proac-
tive people, we’re going to try to make sure it’s sustainable.
So it’ll be a different plant from here — it’ll be a plant that’ll
be flexible enough to accept different forms of fuel rather
than just natural gas.”
As solar energy gets cheaper and biomass and other
forms of waste become more viable, Utilities has some
excellent opportunities with its future expansions.

The pony express

Large trucks back up to a non-descript building south of the
Jubilee auditorium, heavy snow blowing in the first major
snow storm of the year. But as the United States Postal
Service unofficial motto starts, “Neither snow nor rain nor
heat nor gloom of night stays these couriers from the swift
completion of their appointed rounds.” The same applies for
the U of A’s campus mail system.
And it’s quite the rounds the university’s mail delivery
service has to do, even with 10 centimetres of blowing snow
in the forecast. On a regular day they will deliver almost
10,000 pieces of mail to hundreds of different drop points
on campus.
“It comes in constantly, day
in and day out. It never stops,”
said Phil Webb, the distribu-
tion manager for Logistics and
Business Services at the uni-
versity.
Canada Post will drop off a
cage of mail every morning
with upwards of 5,000 pieces
of mail, with couriers such as
FedEx and Purolator making
up the other half of the day’s
deliveries.
All of the mail is sorted by hand, first by building or area
on campus, and then taken to a different part of the sort-
ing room and divided by mail stop. There’s more than 300
different stops on campus, with multiple delivery points in
most buildings; the Students’ Union Building has multiple
points on the second floor alone.
Getting around campus twice per day requires an early
start. Webb is in the office at about 7 a.m. every day, and
delivery trucks are on the road before most students head
to their first class.
“If these guys can start five minutes early, get loaded and
be out the door at 10 after eight, it makes it much easier and
you’re not fighting the loading docks,” Webb said.
When Webb started in mail distribution 21 years ago, they
ran four trucks with eight staff on deliveries. They cut that
to two trucks with four staff members hitting each delivery
point twice per day.
“We are operating at peak efficiency,” Webb added.

**“(Mail) comes in constantly,
day in and day out. It never
stops.”**

Phil Webb
Distribution Manager, Logistics and Business Services

By running two trucks on campus doing all the mail
deliveries, it cuts down on the traffic that would normally
have to go through campus. FedEx has as many as 300 pieces
of mail for campus every day. If the freight company were to
try it themselves, Webb said they would need probably take
four to five trucks making deliveries on campus.
On top of the domestic packages going back and forth, the
unit also deals with international shipments. As many as
two or three outbound shipments per day get stuck in cus-
toms. The same happens with shipments coming in.
The University of Alberta is one of the provinces’s big-
gest importers, and Nicole Fluet and her customs team at
Business Services deal with about 40 shipments per day,
and a total of 9,000 interna-
tional shipments per year.
There are four people work-
ing in Fluet’s department,
dealing with the paperwork
associated with everything
from textbooks to lab samples.
“(Customs) doesn’t like seeds
coming in. We have difficulty
with those all the time,” Fluet
said. “Canada Customs works
closely with the Canadian Food
Inspection Agency. They have
different regulations on what’s allowed into the country.”
When a shipment arrives at the airport, Fluet’s depart-
ment will get a notification from the carrier. Most times
they need more information on what’s inside the pack-
age, so they work with the various university departments
to pull together information so they can clear it through
customs.
In her time in customs, Fluet has seen some interest-
ing clearances. They recently put through paperwork for a
three-dimensional printer.
“It’s a photocopier that creates a three-dimensional poly-
mer item,” Fluet said.
Once something like the printer is cleared, it makes its
way to the mail distribution facility, where Webb and his
staff will consult with the delivery recipient on what they
want to do with it.
It could sit in storage, or go out for delivery almost imme-
diately. Either way, there will be something to deliver. The
mail never stops.

Arts & Culture

Arts & Culture Editor

Madeline Smith

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Alana Willerton**
BOTTLE DRIVE QUEEN

Offensive Fouls

Presented by Concrete Theatre Society
Friday, Nov. 25 and Saturday, Nov. 26 at 2 p.m.
and 7:30 p.m.
Catalyst Theatre (8529 Gateway Blvd.)
\$14 at tixonthesquare.ca

All's fair in love, war and high school. Well, except in the latest play by the Concrete Theatre Society, that is. *Offensive Fouls* centres on high school sweethearts Joey (Cole Humeny) and Christine (Chantelle Han), whose worlds change when Christine hears a rumour that Joey may have taken part in the racially-motivated beating of a convenience store owner. Joey's prejudices are put to the ultimate test as *Offensive Fouls* explores the idea of cross-cultural relationships, racism and violence through the eyes of a teenager.

Cult Cinema: Wild at Heart

Presented by Metro Cinema
Written by David Lynch
Directed by David Lynch
Starring Nicolas Cage, Laura Dern, Willem Dafoe and Diane Ladd
Tuesday, Nov. 29 at 9 p.m.
Garneau Theatre (8712 – 109 St.)
\$8 admission

When it comes to films, there's nothing more strange or wonderful than the cult classics, and director David Lynch's *Wild at Heart* is no exception. The film tells the story of Sailor Ripley (Nicolas Cage), a man recently released from prison and attempting to create a new life with girlfriend Lula Fortune (Laura Dern) in California. But their efforts are constantly thwarted thanks to Lula's mother Marietta (Diane Ladd), who sends a detective and hit man after them out of jealousy. It's a strange film by anyone's standards, but that doesn't make it any less entertaining.

The AGA Presents: Kevin Schmidt

Saturday, Nov. 26 at 2 p.m.
Art Gallery of Alberta (2 Sir Winston Churchill Square)
\$15 at youraga.ca

In keeping with the chilly winter weather outside, the AGA is introducing us to Canadian artist Kevin Schmidt, who has more than a few snowstories of his own. Back in 2010, Schmidt made a trip to the Arctic to install a billboard that displayed excerpts from the "Book of Revelations" onto some ice. He returned in 2011 to find the sign, and is now ready to tell the story of his journey to the Arctic. This series of adventures make up a central part of the AGA's current exhibit, *Up North*.

Romeo and Juliet

Presented by the Moscow Ballet
Northern Alberta Jubilee Auditorium
Wednesday, Nov. 23 and Thursday, Nov. 24 at 7:30 p.m.
Starting at \$55.90 at ticketmaster.ca

Perhaps Shakespeare's most well known play, the classic love story of *Romeo and Juliet* is arriving on the Edmonton stage in ballet form. Set to a score by the incomparable Tchaikovsky, the Moscow Ballet has been receiving rave reviews across the continent for their rendition of *Romeo and Juliet*, which is based off of a synopsis of Shakespeare's story by Adrian Piotrovsky and Sergy Radlov. Originally created in 1935, this ballet is still a favourite for both performers and audiences.



Lars von Trier's latest a devastating portrait of emotional destruction

FILM REVIEW

Melancholia

WRITTEN BY Lars von Trier

DIRECTED BY Lars von Trier

STARRING Kirsten Dunst, Charlotte Gainsbourg and Kiefer Sutherland

WHEN Now playing

Ashleigh Brown

BUSINESS MANAGER

Depression has the power to make you feel like the ups and downs of your insignificant life have taken on the weight of the end of the world. But Lars von Trier's latest film transforms this feeling into a horrifying, apocalyptic reality with a comparison of human despair to the destruction of humankind. The film leaves little room for hope in the audience's mind, beginning with a giant alien planet dubbed Melancholia colliding with and engulfing the Earth. Jumping back a few short days, the audience can only wait for the inevitable as they watch an intimate portrait of a family in crisis, each character facing the horror of the possibility of the end to life as they know it.

It would be nice to say this is more fun than it sounds, but von Trier's eccentric body of work is rarely kind to characters or audiences: from Charlotte Gainsbourg's grief-stricken genital mutilation in *Antichrist*, Nicole Kidman's brutal exploitation at the hands of a picturesque mountain village in *Dogville* or Björk's playfully musical yet hopeless travails as a single mother in *Dancer in the Dark*, von Trier's work always deals in difficult subject matter. But what these films do accomplish

is a poignant honesty and rawness that leaves few stones of the human psyche unturned, and *Melancholia* is no exception. Characteristic of von Trier's own unpredictable personality, his latest film poses serious questions about our ability to face death and find meaning in our lives, all through the eyes of a protagonist who refuses to take these questions seriously.

The trouble begins with the opulent wedding of Justine (Kirsten Dunst), making a last-ditch attempt at something that might pass for a normal, happy life. To the bewilderment of her many well-dressed guests, Justine's increasingly erratic behaviour seems petty and almost intentionally self-destructive, while von Trier uses his trademark humour to cut through the lavish artifice of the evening. With her hapless would-be husband taking off without her before the end of the night, the introduction to Justine and her family shows their small world already falling apart — without help from any cosmic disaster.

The film's second half focuses on Justine's relationship with sister Claire (Charlotte Gainsbourg), her husband John (Kiefer Sutherland) and their young son Leo (Cameron Spurr). Each deals with the approach of the potentially lethal planet Melancholia differently: Claire's husband turns to his love of astronomy and faith in science to maintain his conviction that the planet will pass Earth by, turning a potential tragedy into the most exciting event of their lifetime. Meanwhile, Claire is at once unable to face the possibility of an end to her family's future or believe that fate will spare them. As she and her husband find themselves increasingly at odds over Claire's concern that the planets will collide, she searches for solace in her relationship with her sister.

At this point, the film begins to lose some momentum. While von Trier tries to create

something of a combination between reality and romantic stylization, he leaves most of the film's grandeur behind after the opening sequence. *Melancholia*'s hand-held camerawork and disjointed editing perfectly captures Justine's desperate alienation at her wedding reception, but the technique lacks the focus and clarity of the tension demanded by the film's second half.

Melancholia is instead carried forward by its striking performances, with Dunst crafting a particularly strong character, equal parts disturbing and captivating as she all but embraces the possibility of Earth's demise. In a scene where Justine explains how "life is evil" — something to be well removed from the universe with the destruction of the planet — the best of *Melancholia*'s poetry emerges. The approaching apocalypse serves as the perfect metaphor for Justine's refusal to believe in the redeeming qualities of life and her desire to will them out of existence with the sheer weight of her self-importance. In one of the film's most striking images, Justine lays nude under the dim blue light of Melancholia after it has finally moved close enough to blot out the sun — she's never looked happier.

As *Melancholia* fills the horizon and its victims' last moments pull us back to the film's breathtaking opening sequence, there's nothing to do but sit back to a seat-shaking rendition of Wagner's "Tristan and Isolde" and wait for everyone to die. Beginning in the same forboding way it started, the intensity of the film's conclusion is a testament to its many strengths. Despite its occasional inconsistencies, *Melancholia* manages to secure a place as one of the most interesting films to be released this year from a filmmaker at the forefront of modern cinema.



SUPPLIED: DUNCAN HARRIS

Lost in *Skyrim*'s fantastic world

GAME REVIEW

The Elder Scrolls V: Skyrim

DEVELOPER Bethesda Game Studios
PUBLISHER Bethesda Softworks
PUBLISHER PS3, Xbox 360 and PC

Owais Yahya

ARTS & CULTURE WRITER

The land of *Skyrim* may be cold and inhospitable, but it's an enchanting world you'll never want to leave.

The latest installment of Bethesda Softworks' *Elder Scrolls* series is one of the most highly-anticipated games of the year, and with good reason. *Skyrim* improves on nearly every aspect of its predecessor *Oblivion* while maintaining the splendid open-world gameplay the series has become known for.

While the games already have a well-established skill and inventory system, *Skyrim* makes some positive changes. A major problem with the series' last installment was the rigid need to level up, with players made to raise a whole variety of skills in order to achieve the infamous +5 attribute modi-

fier. Failure to do so would leave your character at a huge disadvantage taking on stronger enemies, forcing you to approach the game with a specific strategy. But in *Skyrim*, attributes have been removed entirely, giving players the choice of raising either their health, stamina or magic every level. While some hardcore *Elder Scrolls* fans might be wary of this simplification, it allows the player to simply play the game the way they want to, without having to worry about whether they're doing it "right."

Skyrim also manages to make character and inventory management easy, something most RPGs fail to do. With the menu button, players can use the directional keys to access specific skills, magic, items and the world map. You can also add spells and weapons to a favourites menu, allowing you to change your equipped items without having to sift through junk items in your inventory during combat. Combat itself is immensely fun, as players are now able to dual wield weapons, spells or a combination of both.

But the best part of *Skyrim* is its ability to immerse the player in the game world. Characters from different cities have different accents and cultures, as well as a multitude of personal problems: a recently murdered daughter, a missing brother or even unwanted

suitors, all making the characters you encounter more than just quest-givers or bystanders. The player can do virtually anything they want, from mining ore to sell for gold, to beginning their own blacksmith trade.

The graphics are also stunning: it's hard not to just admire the in-game beauty, whether it's a majestic waterfall, the view from a mountain top or the northern lights at night-time. Bethesda has made more than a game, they have created a world, sucking the player in with every minor detail.

But despite the fun and engrossing game it is, *Skyrim* is not without its flaws. Conversations are sometimes buggy, with characters repeating lines endlessly. Enemies sometimes randomly disappear and the allies you collect on your journey often block your path, refusing to move out the way. Graphical textures are also surprisingly ugly upon close examination, with parts of your surroundings suddenly getting pixelated. That said, the visual glitches are few and far between, and in a game that does so many other things so well, they're easy to overlook.

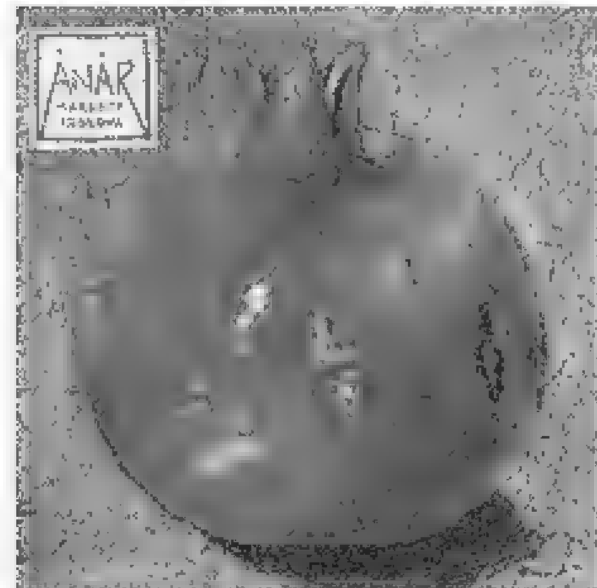
Skyrim is worth every cent you'll pay for it, but be warned: your dedication to the game might cause your girlfriend to dump you — that is, if she doesn't start playing it herself.

album complements a wide range of themes: heartbreak, sorrow, desire, love and profound uncertainty all make an appearance through lyrics that are always personal and full of emotion. Irglova also adds some new flavour in her acoustic sound, featuring the Iranian track "Dokhtar Goochani" and album artwork from Iranian artist Nahid Hagigat.

Above all, *Anar* feels like it could be Irglova's diary, with incredibly personal lyrics and Irglova's own handwriting and kitschy doodles all over the album's insert. With *Anar*, Irglova reveals an intimate look at her own raw emotions, making her first solo effort a rare treat.

melodic talent with thoughtful lyrics.

Anar keeps its focus on Irglova's talents as a singer and pianist, but its accompanying horn and string arrangements keep things moving along. The sombre feel of the



Marketa Irglova *Anar*

ANTI
marketairglovamusic.com

Cody Gretzinger

ARTS & CULTURE WRITER

Academy Award-winning musician Marketa Irglova, known for her collaborations with fellow songwriter Glen Hansard, is stepping out on her own with her debut *Anar*. A classically-trained pianist, Irglova is known for blending her strong

fashion streeters

Juliana Damer

Jason Davidson

ALES IV



GATEWAY: Describe what you're wearing.

JASON: I'm wearing shoes from Town Shoes and a coat from Urban Outfitters. My scarf is from Simons in Montreal, my backpack is from Mexico, my watch is from the Devonian Botanic Gardens, my belt and jeans are from H&M and my t-shirt is from a Stars concert.

GATEWAY: What's your favourite thing you have on?

JASON: The watch, because it brings back good memories from working at the Devonian Botanic Gardens, and I like that it's made of wood.



Check out thegatewayonline.ca/fashionstreeters for more photos.



UNIVERSITY OF ALBERTA
DEPARTMENT OF RESOURCE ECONOMICS
AND ENVIRONMENTAL SOCIOLOGY

Choices :

**Seminar on Career and Graduate
School Opportunities in Resource
Economics and Environmental
Sociology**

Wednesday, November 23, 2011
5:00 pm—7:00 pm
1-13 Agriculture Forestry Centre

Presentations from
Megan Oleksyn, Southpaw Communications
Pearce Shewchuk, Nichols Applied
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Learn more from profs and
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FREE PIZZA & REFRESHMENTS!

THE GATEWAY

Student-at-Large Board Members

**The Gateway Student Journalism Society
requires a Student-At-Large from the
university community to serve on the Board
of Directors of the paper for the term from
January 1, 2012 to April 30, 2012.**

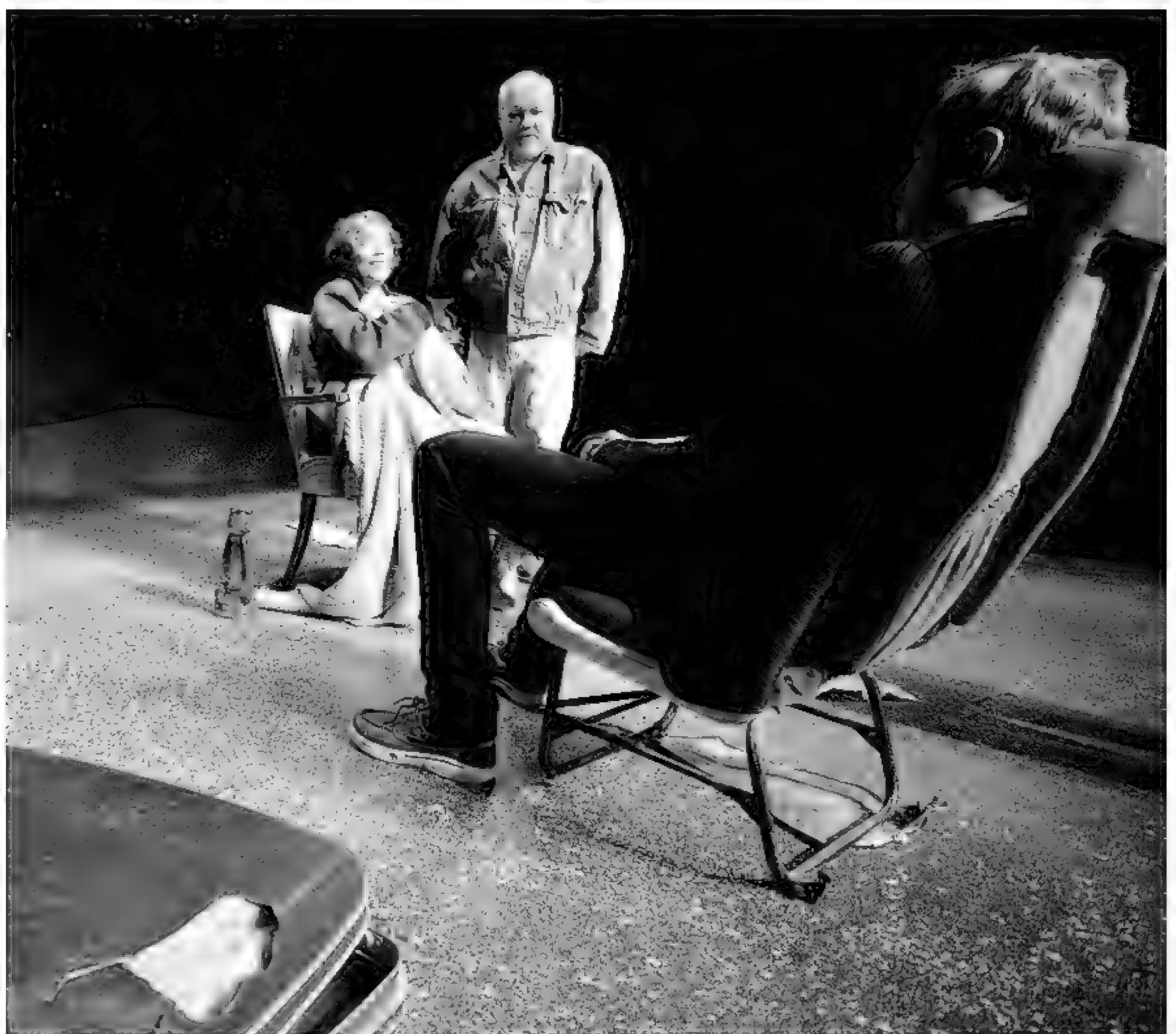
Applicants:

- must be U of A students
- must not be members of Students' Council, General Faculties Council, the U of A Board of Governors, or the Senate of the U of A
- must not be current Gateway volunteers

If you are interested, please submit a brief note (no more than 400 words) on why you'd be a good candidate for the position. Please outline previous volunteer experience and not-for-profit organization experience if applicable (though not necessary).

Application deadline: Dec 14, 2011

Applicants should submit 400 words max to Gateway Business Manager:
Ashleigh Brown • (780) 492-6669
biz@gateway.ualberta.ca



SEYED HOSSEIN MORTAZAVI

Emotional revelations drop in on the set of *Falling: A Wake*

THEATRE REVIEW

Falling: A Wake

WHEN Runs until Sunday, Nov. 27 at 8 p.m.

WHERE TransAlta Arts Barns (10330 84 Ave.)

WRITTEN BY Gary Kirkham

DIRECTED BY Michael Peng

STARRING Brian Dooley, Holly Turner and Jamie Cavanagh

HOW MUCH \$15 at fringetheatretheadventures.ca

Paige Gorsak

ARTS & CULTURE STAFF • @PAIGEGORSK

It's existential exploration in Wish-bone Theatre's latest production, *Falling: A Wake*. Anguish tinges the three-person show that tells the story of Harold and Elsie, a middle-aged couple who wake to a nighttime explosion and the body of a young man, still strapped in his airplane seat, sitting on their lawn. The couple subsequently recreates their living room around the fallen body, both affected

in their own ways by the bizarre arrival of the cadaver. The production offers genuine emotion as the incredible circumstance allows the couple to reach a sentimental reconciliation with themselves and each other about their existence and the meaning of life.

Brian Dooley and Holly Turner are seasoned actors who take to the stage as Harold and Elsie. The older couple occupies a farm on the "non-descript edge of nowhere," waiting with expiring hope for a miracle to bring back their missing son. While the arrival of the body doesn't create the change they were hoping for, the night spent in their front yard takes the couple on an emotional journey. Beneath the stars, Elsie chats away at the young man's body, while Harold watches, impatient and uninterested, a foil to his wife's sanguine interaction with the corpse.

The context of the couple's life is revealed through Turner's eccentric dialogues with the unsympathetic body: she recounts stories of their life on the farm, the townsfolk, Harold's job and finally, their beloved son. Though it seems heavy to have the majority of the play carried by a

single actress' monologues, Turner rises to the challenge, a believable mother figure and authentic optimist. Dooley also succeeds, though featured less in voice, bringing much of the play's humour in gruff wit and adoring quips to Turner's eccentric character.

However, it's when Harold finally breaks, frustrated and tired at his wife's fervent hope that the boy's arrival "means something," that Dooley, and *Falling: A Wake* hit their stride.

"I'm just tired of hoping. I'm tired!" Harold shouts, and when he stalks off stage, tears might fall as Elsie remains alone with the body, and alone with her hope that a miracle will bring the couple their long-awaited peace.

With a genuine portrayal of the emotion involved in coming to terms with tragedy, *Falling: A Wake* drives viewers to consider their own convictions about faith and hope through its emotional and philosophical exploration. The authentic chemistry between Dooley and Turner carries this absurd play to a tender conclusion as a mysterious stranger allows the couple to say "goodbye" to their past and move forward anew.

ALBUM REVIEW



Sultans of String MOVE

Independent
sultansofstring.com

Matthew Parsons

ARTS & CULTURE WRITER

The overwhelming variety of music integrated into Sultans of String's latest album has the potential to be frustrating, likely familiar only to the most serious world music enthusiasts. Violinist and bandleader Chris McKhool is just such a figure, with his worldwide travels feeding his continuing education in indigenous music. Yet to analyze the album's sources without consideration for the undeniably accessible end product it is would be to sell the

Sultans short.

The quintet that forms the core of the dozen or so musicians that contribute to *MOVE* play like they grew up together, with a remarkable ability to create a consistent mood throughout diversely-styled pieces. Nowhere is the album's grab-bag of influences more varied than on the cover of Neil Young's "Heart of Gold," which is transformed into a flamenco-rumba with distinctly folksy vocals. The Sultans are at their best when they em-

body this sort of diversity, especially demonstrated by *MOVE*'s best track "Montreal," alternating between atmospheric folk and lyrical fiddling, with a flamenco backdrop.

The album's weakest moments are its most conventional: "Ernie's Bounce," a Count Basie-style swing tune, could have been interesting without the trumpet arrangement that takes precedence over the Sultans' own performances, and "To You" only manages to be a confusing and mildly cheesy riff-based song.

This embodies the opposite of what works so well about the majority of *MOVE*: the presence of a foreign quality alienates the unfamiliar listener, whereas the foreign elements elsewhere represent a bid for boundless inclusiveness in music. If they manage to find the right balance, this philosophy should serve both the Sultans and their listeners well.

An intimate venue for the city's storytellers

ARTS FEATURE

Edmonton Story Slam

WHEN Third Wednesday of every month at 7:30 p.m.

WHERE The Haven Social Club (15120 Stony Plain Rd.)

HOW MUCH Free

Hilary Dyck

ARTS & CULTURE WRITER

Amid the din of creaking of chairs and clinking of glass on wood, 10 presenters take to the stage. The rules are simple: tell a story. No props, no repeats, no censorship.

With this task at hand, a diverse group of people gather on the third Wednesday of every month to take part in Edmonton's Story Slam. The stories told are only limited by the imagination and the five-minute time restriction — beyond that, the fate of the participants is placed in the hands of five randomly selected audience judges.

“(Telling a story) really is about delivery. Sometimes, something can be brilliantly written, but if you can't convey that to the audience, it's not going to win.”

ALISON HAGAN
ORGANIZER, EDMONTON STORY SLAM

Running since 2006, the non-profit organization that is the Edmonton Story Slam Society seeks to promote the diversity of people that take to their stage.

“I find that it attracts people from all walks of life, and it's definitely a public event, with different types of people,” says Alison Hagan,

an active participant and member of the slam's organizing committee.

At the November event, the age of storytellers spans multiple decades. Tales of chain-smoking babies, pie-stealing leprechauns and penises lounging poolside pepper the evening amid factual accounts of childish embarrassments and dinners gone terribly wrong. The Haven Social Club itself is also an important part of the slams: there's a sense of intimacy in the small basement venue, and the low ceilings and dimmed lighting draw the participants and observers alike closer together.

This month's winner was Jana Rieger, earning the judges' favour despite her rookie status reading her work at a slam. Rieger is also a member of the Canadian Author's Association,

a group the Story Slam Society teamed up with this month.

“Last month (The Canadian Author's Association's) workshop was with Margaret Macpherson — she was the Story Slam champ last year,” Rieger says. “She helped us understand what makes a good story and how to present it — just the little bits and the small aspects, like timing and the crowd ... I don't think I could have done this without the workshop.”

It seems that to have the winning story, talent isn't the only deciding variable. “I think a good story always has an element of truth to it, and it always rings true,” Hagan says. “I've found that the stories with a bit of humour in them tend to favour better with the audience as well. It really is about delivery. Sometimes,

something can be brilliantly written, but if you can't convey that to the audience, it's not going to win.”

But winning isn't the main objective: just sharing your writing with a supportive crowd is enticing enough for most participants. “It's not necessarily for professional writers, but for people — even if they just have that 9-5 job. They can come down and be part of something that they normally wouldn't have,” says Hagan. “I love the creativity, I love the coming together of community on a Wednesday night when there is really nothing else to do.

“I think it's something that we really have tried to develop: a culture of being open and not a snobby group that is not welcoming to everyone.”



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SATURDAY DEC 10 2011

Fighting cultural divisions with compassion in *Le Havre*

FILM REVIEW

Le Havre

WHEN Runs Friday, Nov. 25 Thursday, Dec. 1 at various times

WHERE Garneau Theatre (8712 109 St.)

WRITTEN BY Aki Kaurismäki

DIRECTED BY Aki Kaurismäki

STARRING André Wilms, Blondin Miguel and Jean-Pierre Darroussin

Charlotte Forss

ARTS & CULTURE WRITER

Port cities are places where cultures blend: ships from around the world come and go, bringing a wide diversity of people along with them. An aging French bohemian turned shoe-shiner and a young boy attempting to smuggle himself from Africa to England might have little in common. But when their lives intersect in *Le Havre*, the result is a story of unexpected kindness, community and perhaps a bit of magic, set against the backdrop of the French harbour city the movie is named after.

Marcel Marx (André Wilms) has given up his youthful dreams of becoming a great Parisian writer and taken up shoe shining in Le Havre. Although poor, Marcel lives a contented life with his beloved wife Arletty (Kati Outinen), his dog and the occasional visit to the neighbourhood bar. But when Arletty suddenly becomes seriously ill, it looks like Marcel's life is about to take a turn for the worse. Meanwhile, port officials discover a group of African immigrants stowed away in a freight container, and as it opens, the young Idrissa (Blondin Miguel) escapes. When coincidence — or fate — brings Idrissa and Marcel together, Marcel begins a quest to hide the boy from the police and find Idrissa's family.

This story unfolds in the world of French cinema, where people smoke a lot of thin cigarettes and give one another long, significant looks. Slightly odd and almost magical occurrences



pass by casually as the characters drink their glasses of fancy brandy. Finnish director Aki Kaurismäki does an excellent job of capturing the atmosphere of northern France with its shabby shops and narrow, gray cobbled streets. The film uses the transition from dark and rainy winter to the pale sunlight of early spring as well as the motif of eggs — a reference to Easter — to echo a theme of miracles and rebirth.

But no matter how evocative the atmosphere, a film depends on acting to create an emotional connection. *Le Havre's* central relationship, the dynamic between Marcel and Idrissa, convincingly wavers between wariness and trust — a sideways glance here, part of a story shared there. Marcel and Arletty's love, meanwhile, is built mainly in silences: thoughts left unsaid while the actors look away from one another. Local police inspector Commissaire Monet (Jean-Pierre Darroussin) is the

film's most intriguing character, also leaving much unsaid. An odd mix of unemotional officer of the law and sympathetic neighbour, the question of whether he will allow Marcel to help smuggle Idrissa to England is a source of tension throughout the film.

The strained relationship between immigrants and traditional French society remains a difficult issue in France. But with a story of the kindness that can exist for someone considered an outsider, *Le Havre* suggests that humanity can overcome societal tensions. A faceless neighbour — representative of a narrower, more exclusive attitude — tries throughout the film to betray Idrissa, but compassion prevails. While Arletty says early in the film that miracles don't happen in her neighbourhood, the characters of *Le Havre* have their own ways of proving her wrong.

A road trip to independent inspiration

MUSIC PREVIEW

Ox

WITH Forest City Lovers

WHEN Friday, Nov. 25 at 8 p.m.

WHERE The Haven Social Club (15120A Stony Plain Rd.)

HOW MUCH \$10 at yeglive.ca

Megan Schrader

ARTS & CULTURE WRITER

While some people dismiss the independent music scene and its hipster connotations, the fervent support around it keeps it alive. Mark Browning, frontman for alt-country band Ox, is just one of many fighting to support independent art: in addition to being in a band himself, he's the music director of a radio station and owner of a record store in Sudbury, Ont. For Browning, the true nature of rock 'n' roll lies in the hands of underground artists, little labels and independent record stores — and of course the fans, always willing to look a little deeper in search of new sounds.

"It might only be 10 per cent of the student population that's really into (the independent scene), but they're big fans, and they get it,"

says Browning. "As far as the other 90 per cent — well, it's unfortunate. They're still subject to the mainstream music that's out there. They don't realize that there's more out there — they just have to dig for it. But ultimately, I think that there's still enough: enough fans, enough good music being made that there's a nice little community brewing underneath it all. I feel like that's what rock 'n' roll was meant to be in the first place: it was meant to be something that is slightly underground that you have to go digging for."

Digging into Ox's discography reveals their latest album *tUCo*, the band's fifth release since their debut in 2003. The recording is meant to be a soundtrack for a film by Browning's friend John Milne, but while *tUCo* came out earlier this month, the film companion has yet to be completed.

"(Milne) said it was going to be sort of a road movie," Browning explains. "He sent me some emails with some retro photographs from other films from the early '70s — very obscure B-movie type stuff, really gritty looking. And he didn't really give me a plot line or anything. He was very mysterious about the whole thing, so I thought, 'Well, I'm going to start making up plot lines for myself and start writing songs.' I

wasn't sure what it was going to be, but I said I'd make it my own and see if it fits."

The resulting songs became both a new album and a soundtrack for the band's travels.

"What (Milne) did say to me was that it was a road movie, so I had that to go on," Browning says. "That really connected with me very easily, because in a lot of the stuff we've done in the past, that's been an easy source for me to draw inspiration from because we've done so much touring and seen so many different places ... It's kind of nice not to have the full picture, because when he left it sort of cloudy, I was able to make something out of it that was mine."

While the nature of life on the road is an important part of his songwriting process, Browning's major source of inspiration is the community in the music industry he knows. No matter where the band's travels take them, the same connections to the people who support the music Ox makes emerge.

"I know who our fans are — the people who come to our shows," Browning says.

"I feel like that's my community. Those are the same people that are my friends too. That's where I belong."



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blue window,
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wear,
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trees are too,
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SAMAN VAISIPOLR

Volleyball Pandas split weekend but achieve 700th win

VOLLEYBALL PREVIEW
Pandas @ Bisons

Friday and Saturday, Nov. 25-26
University of Manitoba

Atta Almasi

SPORTS STAFF

After notching their milestone 700th win this past weekend hosting the University of Winnipeg Wesmen, women's volleyball head coach Laurie Eisler and her Pandas are back on the road this Friday to take on the University of Manitoba Bisons.

"We weren't happy with how we performed (Friday)," said Eisler, referring to the Pandas' first loss of the season at the hands of the Wesmen. But she added that the team's

three-set sweep of Winnipeg on Saturday was an example of the Pandas' fortitude and resilience. "We've got a lot of pride ... and I think it showed a lot of character to come back (Saturday) and put a better performance together."

That "better performance" against the Wesmen last Saturday night was made even more special because it marked the 700th win in the volleyball program's long and storied history. Eisler said the team was aware that they were part of something bigger than themselves when they got the win.

"We're part of a fantastic history and tradition, (not only) within our own volleyball programme, but also the department of athletics and the university. So we're proud (to accomplish something) that brings some honour," Eisler said.

The Pandas' next opponent is the 6-2 Manitoba Bisons who are coming off a two-game sweep of the Thompson Rivers WolfPack

and are currently on a three-game winning streak.

"You've got to be really aggressive against the Bisons," Eisler said. "They're a very solid team that you need to try to make uncomfortable and you have to do that with aggression. We've got to go in there guns-a-blazing."

Eisler added that the Bisons have a strong group of players on their roster that undoubtedly will put up a fight.

"Tricia Mayba is a middle blocker that has spent time with the national team. Kristi Hunter played on (Team Canada at the World University Games) this summer; (they're) both veterans. And they've got a right-side player, Rachel Cockrell, that's a beach player as well."

After opening the season with wins against Thompson Rivers and Saskatchewan, the Pandas' schedule now has them playing eight straight matches against top-ten CIS ranked

opponents. The first two were played against the fourth-ranked Wesmen, and after this weekend's games against fifth-ranked Manitoba, the Pandas will come back to Edmonton to host the number one-ranked and undefeated UBC Thunderbirds before the Christmas break. They'll start up again in January opposite the number ten Trinity Western Spartans. Despite the tall order, Eisler said her team is up to face the exciting, but difficult, challenge.

"It takes a physical grind but, maybe bigger is the mental grind of each week needing to re-start and re-establish what we're going to do tactically," Eisler said. "And, you know, it's also coinciding with the end of the term and lots of stuff going on for the student of the student-athlete equation. So it's not for the faint of heart. It's a lot of hard work, but the team wants it real bad and they're excited to take on these top teams."

Hockey Bears gear up to take on Cougars after restful week off

HOCKEY PREVIEW
Bears @ Cougars

Friday and Saturday, Nov. 25-26
University of Regina

Ravanne Lawday

SPORTS STAFF • @RAVIAZHARKO

Bye week or not, the 8-2-2 Golden Bears hockey team is still hard at work preparing to hit the road this weekend and take on the University of Regina Cougars.

The Bears have been taking a break from play since their 4-1 wins on Nov. 11 and 12 over the University of British Columbia Thunderbirds. The Bears have only played away from home twice this season out of six weekends of conference play, and their visiting record sits at 2-1, losing only against conference leader, the Calgary Dinos, on Oct. 22.

Despite their impressive road record, head coach Stan Marple is not expecting an easy win against the Cougars.

"We can't take anything for granted. Regina is a very good team and they gave us a couple of really close games at the beginning of the year. Going into their rink we have to be prepared," he said. "They are one of the bottom two teams in the league; I think they're in sixth place at this point."

The bye week came at an excellent time for the Bears, giving them two uninterrupted weeks of practice before a long string of away

games. After their trip to Regina, the team will head to Manitoba the following weekend to take on the Bisons. Marple said that time off before going on the road is important to give players time to be able to rest, relax and focus on drills that involve teamwork.

"The boys did a few team-building activities last weekend, which is good. It'll allow them to get away from the rink for a little bit. With the days off, I think it's important for the guys to chill out, relax, and get focused," Marple said.

It hasn't been all off-ice activities, though. Marple had his team practicing their powerplay and offensive efforts in their time off.

"We'd like to allow fewer shots on net, and play tighter in our own end. In our last five games we've only allowed five goals against us, which is a trend we'd love to continue. We also want to work on our powerplay and step up our offense on all four lines."

Marple emphasized that he's altogether satisfied with the team, specifically their recent defensive play and goaltending. Bears' keeper Real Cyr is ranked number one in Canada West right now, making 169 saves in seven games and the Bears' other goalie Kurtis Mucha is sitting in the number seven spot with 125 saves over five games.

"Our team defence has been very good this past little while. A lot of that is due to excellent goaltending, but our defence as a whole has improved," Marple said.

The Bears play the Cougars this Friday and Saturday in Regina in their second-to-last weekend of play before the Christmas break.



SEYED HOSSAIN



FILE PHOTO: SAMAN VAISIPOLAR

Unbeaten Bears set to take on Bisons in volleyball showdown

VOLLEYBALL PREVIEW

Bears @ Bisons

Friday and Saturday, Nov. 25-26
University of Manitoba

Andrew Jeffrey

SPORTS STAFF • @ANDREW_JEFFREY

Two of the top volleyball teams in Canada West will clash this weekend when the Golden Bears and the University of Manitoba Bisons put their respective undefeated records on the line in a pair of games in Manitoba.

Two victories last weekend against the University of Winnipeg have improved the Bears' record to 6-0, while two wins for the Bisons against Thompson Rivers pushed them to first place in the conference with an 8-0 record. But despite both teams' winning streaks, there is one key difference that could put the Golden Bears at a disadvantage against the U of M.

"They're a team with a lot of continuity from last year. They don't have any new faces, they've got their whole roster back," said Bears head coach Terry Danyluk. "They know each other well and that's what every team is striving for. The more you know each other, the more consistent you become and that's been the thing that's got them the good

jump that they have this year."

The Bears, on the other hand, lost eight players from last year's impressive squad that finished 17-1. The difference in experience could put the team at a disadvantage, but Danyluk thinks the team's young players have progressed well through the first six games.

"Our training has improved week by week as we've gone on, as guys have started to get used to the system and younger guys have been performing really well," Danyluk said. "There's some guys with experience, some guys with youth and energy and it's a nice environment to be around."

But their undefeated start doesn't mean Danyluk thinks his team is perfect. He acknowledges there are things the Bears still need to work on to keep winning, especially against an experienced team like Manitoba.

"Every year, you have different parts of your game that need to be focused on more and this year is no different. For us, it's solidifying things on the serve, and becoming as consistent as possible offensively," Danyluk said. "Those are really the keys to volleyball anyway — the first contact and high efficiency numbers. Those things aren't different and every year, depending on the makeup of the players, it can shift in one direction or the other."

Danyluk highlighted consistency as the main aspect of the Golden Bears' game that he's been having them work on. While he admits that consistency is something that can never be perfect, it's been a strength for the U of A so far this season.

"We've been able to have a fairly balanced offensive attack which is important for us with the type of team we have," Danyluk said. "I think our distribution has been spread out over several hitters as opposed to relying too much on one individual. And I think that, along with some fairly good defensive work, have been pretty key."

That balanced attack will be important as the Bears look to defeat an older Bisons team. Though the U of M's unchanged roster also means that this is the same squad that wasn't able to defeat the Bears even once throughout last season, Danyluk insisted this means nothing because of the changes in the Green and Gold's own roster. And while he's confident in his team's ability, he recognizes the difficulties the Bisons will pose this weekend.

"They're a good, physical team. They've got some senior players, guys that are in their fourth or fifth year. Those things mean a lot in volleyball just because the more you play, the more you understand the game. They're going to be a very tough team to play and it'll be a big challenge."

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CROSS-COUNTRY CHAMPIONSHIPS

Augustana runner tops men's heat at nationals

Nathan Crosby

THE OMEGA (THOMPSON RIVERS UNIVERSITY)

KAMLOOPS (CUP) — More than 240 participants took part in the Canadian College Athletics Association (CCAA) Cross-Country National Championships on Nov. 12, hosted by Thompson Rivers University.

The weather was overcast and cold but runners from across the country put their best feet forward on the flat McArthur Island course.

Jodi Sanquin of Red Deer College finished first in the women's 5k heat with a time of 18:10 after a thrilling finish in the final lap where she passed the race leader Vicky Siemon of Humber College, who finished with a time of 18:13.

"I was nervous because I was pretty far back in the first kilometre," Sanquin said. "On the last lap, I said, 'It's now or never,' so I picked it up and then once I had (Siemon), I just

tried to get some space and finish on my nerves."

Siemon led the race for the first two laps but wasn't able to hold on until the finish.

"I think I got too comfortable," she said. "I had it in the back of mind that someone was behind me, I just didn't know how far. I didn't want to make a move too quickly so I tried to hold onto the lead. I didn't have it in me to go after her until the very end — but kudos to her, she had an amazing race."

The men's 8k race showcased talent from across the country. Andy Pohl of Augustana Campus, University of Alberta had the best time with 25:30. He was part of a group of five runners that kept the lead pace for the four laps.

"It feels amazing," Pohl said. "I've been beaten all year and to pull it out at nationals feels great."

He trailed Clint Smith of Fanshawe

College for most of the race but took over the lead in the last lap. Smith finished with a time of 25:41.

An unfortunate incident occurred in the men's race on the last lap, when Fanshawe College runner Josh Lumani collapsed 100 metres before the finish line and needed to be taken off the course on a stretcher to Kamloops' Royal Inland Hospital.

Lumani was conscious and had his teammates by his side, including silver medalist Clint Smith.

The TRU Wolfpack had a total of 21 runners at the event and while Faryn Brown posted the best time for the hosts, 22:01, she was proud of her team's accomplishments.

"I think they did really well — they were all right behind me, I'm really proud of them," Brown said of her teammates.

In the men's race, Obed Masege had the best time for a WolfPack runner with 28:59.



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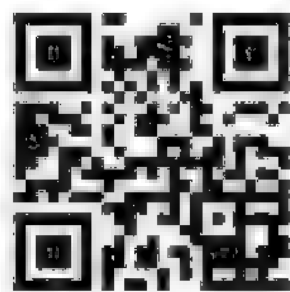


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Ice Pandas eager for more wins

HOCKEY PREVIEW

Pandas vs. Cougars

Friday and Saturday, Nov. 25-26
Clare Drake Arena, 7 p.m.

Atta Almasi

SPORTS STAFF

A weekend off from Canada West play has made Pandas' hockey head coach Howie Draper and his team more than ready to get back into the swing of things and pick up where they left off — on a winning streak — as they host the University of Regina Cougars this weekend.

Before the bye week the Pandas won two consecutive games on the road against the UBC Thunderbirds and hope to continue their winning ways against the Cougars, who split a win and a loss last weekend.

"Momentum is something that we've been talking about," Draper said. "We want to try and build on the success that we've had. And it's just a matter of just continuing to try to be better. I think we can't be satisfied without the two wins. And I know that Regina's going to be a little bit more hungry because they've just had two losses. So it's just trying to build and continue to get better ... if we do that, then hopefully we'll be okay against Regina."

Draper said the back end of the Pandas' game — goaltending and defence — will be paramount this weekend against Regina.

"Our goaltending's going to be important," Draper explained. "Regina's got a very fast team and last time we played against them we were able to generate a lot of offence, so goaltending will be key."

"Obviously, our defence is critical there. And because they're going to be ... pressured significantly, they're going to have to remain poised and be able to move pucks quickly and make good decisions."

Although they didn't have a



DAN MCKECHNIE

competitive CanWest game last weekend, the Pandas weren't resting on their laurels.

Last Friday night they hosted the Red Deer College Queens of the Alberta Colleges Athletic Conference, winning by a score of 1-0 after defenceman Nicole Pratt scored with 15.2 seconds left in the game.

"I think we just use the games as an opportunity to continue to refine what we do as a team," Draper said about playing exhibition games.

"(The ACAC) has come a long way. And the games that we've had against Mount Royal have been very competitive, so that's great for us. I mean, the more competitive play the better. But it really allows us a chance to just try to get a little bit better in terms of our tactics and our team systems. That's the key

thing."

This weekend's games against the Cougars will be the first of three weekends the Pandas get to stay at home — a comfort that Draper says the team greatly appreciates.

"We were away the four weeks of our first five weeks of Canada West play. So, it's been gruelling. I think it's been tough physically on our girls. And then, you know, it's always a little bit tougher when you're not coming out of some of those places with wins. So it's been very, very demanding. I think the fact that we can play on our home ice and play in front of our home fans for the next three weekends is a huge benefit for us."

This weekend's games are Friday and Saturday at 7 p.m at Clare Drake Arena.

Basketball Pandas undefeated so far

BASKETBALL PREVIEW

Pandas vs. Spartans/Cascades

Friday and Saturday, Nov. 25-26
SCSC, 6 p.m.

Rebecca Medel

SPORTS EDITOR

The basketball Pandas have managed to extend their winning streak to six-for-six. They beat the University of Winnipeg Wesmen 53-31 last Friday and increased their points to 62-39 on Saturday.

The Pandas and the University of Regina Cougars, at 5-0, are the only two Canada West teams to remain undefeated this season.

Nicole Clarke was the top scorer on Friday night with 14 points and Sarah Binns followed suit on Saturday earning the Green and Gold another 14.

"Having (Clarke) back in our lineup has been a tremendous boost. She is a talented player, a leader in the locker room and a fierce competitor. Just having her on the court has raised our level of intensity in practice and is pushing us to be better on the court," said Pandas head coach Scott Edwards.

He said Binns has toughed through despite a broken nose.

"We are really proud of the start that (Binns) has had to the season. She has been a playing some tre-

mendous basketball for us and is someone that will be key to our success this year."

Edwards said that having the top winning record is definitely a confidence booster for his team.

"To come out with a clean sweep was really big for us and we are really proud of ourselves," he said. "The team has really shown some strides over the past couple of weeks and we are really excited about the way we are playing. Everyone is contributing well to the cause and pulling in the same direction."

Last weekend's victories came despite having a couple players out with injuries. Point guard Sally Hillier was on the bench with a shoulder injury incurred playing against Saskatchewan the previous weekend and Arianne Sakundiac had a concussion. Edwards said at this point they're uncertain as to whether or not the injured players will be competing this weekend.

"We are unsure of the status of our injured athletes. Every team needs depth to compete in this conference, and we would obviously like to see (Hillier) and (Sakundiac) healthy, but in the meantime there have been some great performances from other athletes."

The Pandas have had to contend with players missing games because of injuries over the past couple of years and Edwards said they have to work hard to keep everyone healthy and playing to their potential.

"I like who we are and I think we have a really high threshold for who we can be. However, it is a long year and last year we lost a bunch of athletes that we were going to rely on due to injury. To make it to the end and make it to the national championships takes great luck, great health, and great play, so we have to keep our heads down and work really hard."

The Pandas host the Trinity Western Spartans on Friday and the Fraser Valley Cascades on Saturday. The Spartans are at 2-4 this season and will be keen for a win. The Cascades have fared a bit better at 4-2, but Edwards said that this early in the season there are no definite clues to who will eventually be on top of the pile.

"As for our upcoming game versus Trinity — we'll have to continue to improve defensively. Especially our rebounding will need to be better. We are playing a very long, tall team, so that might change our strategy a little bit. They are a well coached, cohesive group and we will have to be well prepared on Friday night," he said.

"Fraser Valley comes in on Saturday night, and it won't get any easier. They are really talented, shoot the ball very well and are super aggressive. We've got our hands full on both night this weekend."

Games times are 6 p.m Friday and Saturday at the Saville Community Sports Centre.

Blue Jays new retro look a welcome change



Atta Almasi
SPORTS COMMENTARY

Last Friday, Canada’s only MLB franchise released their new look to the world as they unveiled the team’s revised uniforms and logo.

For baseball fans, this capped off a wild few days. The unveiling of the Jays logo and uniform came on the heels of the Miami Marlins name, uniform and logo re-branding, the Orioles retro-style ballcaps, and the announcement by baseball commissioner Bud Selig that beginning in 2013 the Houston Astros would crossover to the American League from the National League.

This means the somewhat exciting — or terrifying depending on how much of a baseball purist you are — prospect of year-round inter-league play is now a reality. And all of this comes on the heels of the MLB announcing earlier this year that an additional wild card team from each league will be added to the existing playoff format. That means teams like the Blue



Jays, Rays and Orioles, who play in the same division as big spenders like the Yankees and Red Sox, now have a more realistic shot at making the playoffs. And with a new and re-energized clubhouse, led by players like 2010-11 home run king, Jose Bautista, pitching-ace Ricky Romero, and power-hitting first baseman, Adam Lind, the Jays are poised to play late October baseball sometime in the near future. With this hope, a new team identity needed to be created.

Overall, I like the new uniforms, with my only knock being the absence of the baseball behind the bird logo on the jerseys. When they were winning World Series almost two decades ago, the bird logo — which sits on the lower right side of the lettering on the jerseys — always included a baseball. It seems it was a detail management wanted to forgo this time around. But other

than that minor gripe, the Jays did an excellent job of going back to the past to re-energize the future.

Prior to unveiling the new uniforms, the Jays had announced that they were, like the Toronto Raptors before them who went from Barney purple to maple leaf red, looking to better brand themselves as Canada’s team. It’s something they hoped to do in light of the departure of the Montreal Expos seven years ago and the addition of Canadian-born Jays general manager, Alex Anthopoulos and third baseman Brett Lawrie from Langley, BC. This was an excellent move for the Jays because expanding their fan base outside of the GTA and southern Ontario is important to the club’s sustainability. There’s growing speculation that it’s only a matter of time before the Jays move their Triple A team to a place like Montreal or Ottawa. So branding themselves as not only Toronto’s, but as Canada’s team was a vitally important thing to do and the noticeably larger maple leaf in the primary logo does a good job in accomplishing this.

The retro-style look of the jerseys and logo, on the other hand, was almost a no-brainer given the fans’ demand, evident in the popular sales of 70s-80s era caps and the powder blue throwback jerseys the Jays had as an alternate in 2008. With the huge anniversary two years ago celebrating the 1992 and 1993 World Series wins, the return of Cito Gaston and Paul Beeston, and the induction of fan favourite Roberto Alomar into the Baseball Hall of Fame this past season as the first Blue Jay to receive the honour, the time seemed ripe to draw on the



SUPPLIED

team’s celebratory past.

This idea of returning to retro logos, uniforms, or colours is nothing new and is part of a growing trend in North American pro sports like with the Buffalo Sabres and Bills, Philadelphia 76ers, Washington Wizards and Capitals, Pittsburgh Penguins and, of course, the Edmonton Oilers. Resurrecting the colours, logos, or uniform styles of the glory days is done mostly in an attempt to reach out to fans after a period of struggle in a team’s history and the Blue Jays, who themselves are suffering an 18 year post-season drought, are no different. Knowing that many in their fan base long for the days when the team was winning AL pennants and World Series titles, the modified retro look succeeds in bringing back the optimism of those times.

And with this new look and a young corps of talented players, the Toronto Blue Jays can finally become a hopeful and exciting team to be re-embraced by old Jays fans and can reach out to new fans living all across the country. A team that reflects the tradition and past of the organization, and, at the same time, the future hopes, dreams, and prospects that can return the Jays back to the glory days.

Now if only they could bring back “Okay Blue Jays (Let’s Play Ball)” for the seventh inning stretches...

UPCOMING ATHLETIC EVENTS

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GOLDEN BEARS & PANDAS BASKETBALL VS TRINITY WESTERN

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	PANDAS	GOLDEN BEARS	VS
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	Sat Nov 26 6:00 PM	8:00 PM	Fraser Valley
	Fri Jan 13 6:00 PM	8:00 PM	Lethbridge
	Sat Jan 14 6:00 PM	8:00 PM	Lethbridge
	Fri Jan 20 6:00 PM	8:00 PM	Thompson Rivers
Hudsons Night Bookstore Night	Sat Jan 21 6:00 PM	8:00 PM	British Columbia Okanagan
Hudsons Night	Fri Feb 10 6:00 PM	8:00 PM	Brandon
	Sat Feb 11 6:00 PM	8:00 PM	Brandon

PANDAS BASKETBALL

CANADA WEST CONFERENCE GAMES			
	PANDAS	GOLDEN BEARS	VS
Hudsons Night Bookstore Night	Fri Nov 25 6:00 PM	8:00 PM	Trinity Western
	Sat Nov 26 6:00 PM	8:00 PM	Fraser Valley
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Hudsons Night	Fri Feb 10 6:00 PM	8:00 PM	Brandon
	Sat Feb 11 6:00 PM	8:00 PM	Brandon

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES			
	PANDAS	GOLDEN BEARS	VS
	Fri Nov 25 7:00 PM	7:00 PM	Regina
	Sat Nov 26 7:00 PM	7:00 PM	Regina
	Fri Dec 2 7:00 PM	7:00 PM	Manitoba
	Sat Dec 3 7:00 PM	7:00 PM	Manitoba
	Fri Jan 6 7:00 PM	7:00 PM	Calgary
	Fri Jan 13 7:00 PM	7:00 PM	Saskatchewan
	Sat Jan 14 7:00 PM	7:00 PM	Saskatchewan
	Fri Jan 27 7:00 PM	7:00 PM	British Columbia
	Sat Jan 28 7:00 PM	7:00 PM	British Columbia

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES			
	PANDAS	GOLDEN BEARS	VS
Hudsons Night	Sat Jan 7 7:00 PM	7:00 PM	Calgary
	Fri Jan 20 7:00 PM	7:00 PM	Lethbridge
	Sat Jan 21 7:00 PM	7:00 PM	Lethbridge
	Fri Feb 17 7:00 PM	7:00 PM	Lethbridge
Hudsons Night	Sat Feb 18 7:00 PM	7:00 PM	Lethbridge

WRESTLING

Jan 6 - 7 Golden Bears Invitational

HOME GAME VENUES

- Golden Bears and Pandas Hockey play at Clare Drake Arena 88 Ave. & 115 St.
- Basketball and Volleyball play at Saville Community Sports Centre 11610-65 Ave.
- Wrestling is played at U of A Pavilion Van Vleet Centre 87 Ave. & 114 St.

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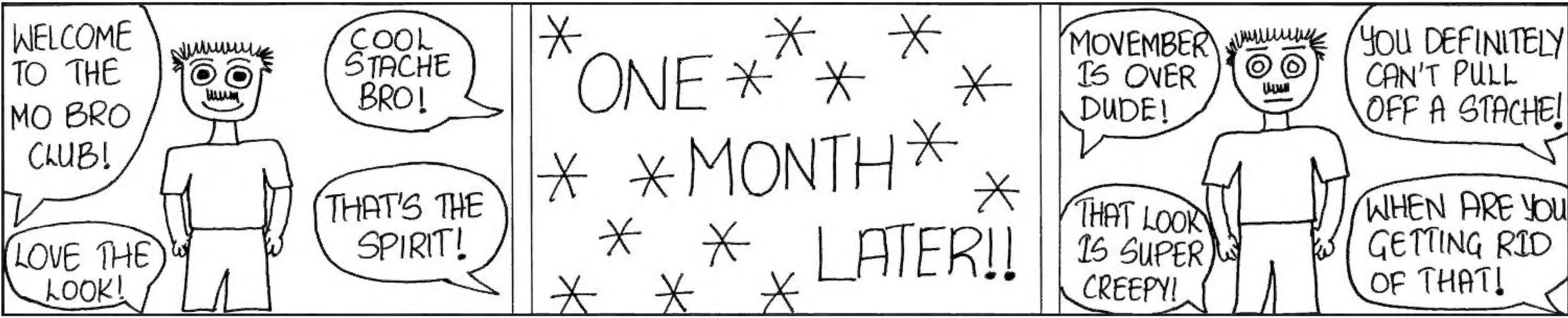
METALEETO by Ross Vincent



LIFE LESSONS by Kirsty Vogelesang



AWKWARD ENCOUNTERS by Yasir Ali



TALES FROM WALES by Ryan Bromsgrove



crossword

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Across

- 1. Winglike parts
- 5. Actual
- 9. Exile isle
- 13. Pelvic bones
- 15. As a result
- 16. Bottom of the barrel
- 17. ____ nous
- 18. Carson's predecessor
- 19. Hard to hold
- 20. Summer drink
- 21. Civil disturbance
- 23. Pamper
- 25. Cushions
- 26. Birthplace of St. Francis
- 27. Plant-eating aquatic mammal
- 30. Howe'er
- 31. Long for
- 32. Esemplastic
- 37. Apex, pinnacle
- 38. Camera setting
- 40. Zeno's home
- 41. Antidote
- 43. Dens
- 44. Hit sign
- 45. Ancient Egyptian king
- 47. Yellowish color
- 50. Belonging to us
- 51. Surroundings
- 52. Capital of the Ukraine
- 53. Cad or heel

- 56. Getting ____ years
- 57. Masked critter
- 59. From the beginning: Lat.
- 61. Prison
- 62. Romance novelist Victoria
- 63. Alleviates
- 64. Compassionate
- 65. Epic narrative poem
- 66. Hang around

Down

- 1. Between ports
- 2. Ground
- 3. Entr' ____
- 4. Be human
- 5. Sleep
- 6. Part of Q.E.D.
- 7. Turkish title
- 8. "Your ____"; said to a British judge
- 9. Nicholas Gage book
- 10. City in West Yorkshire
- 11. Attorney Melvin
- 12. ____ sow, so shall...
- 14. Add fizz
- 22. Chemical ending
- 24. Beginning
- 25. Street machine
- 26. ____ extra cost
- 27. Future doc's exam
- 28. Flatfoot's lack
- 29. Appoint
- 32. "Respect for Acting" author Hagen
- 33. A long time
- 34. Bones found in the hip

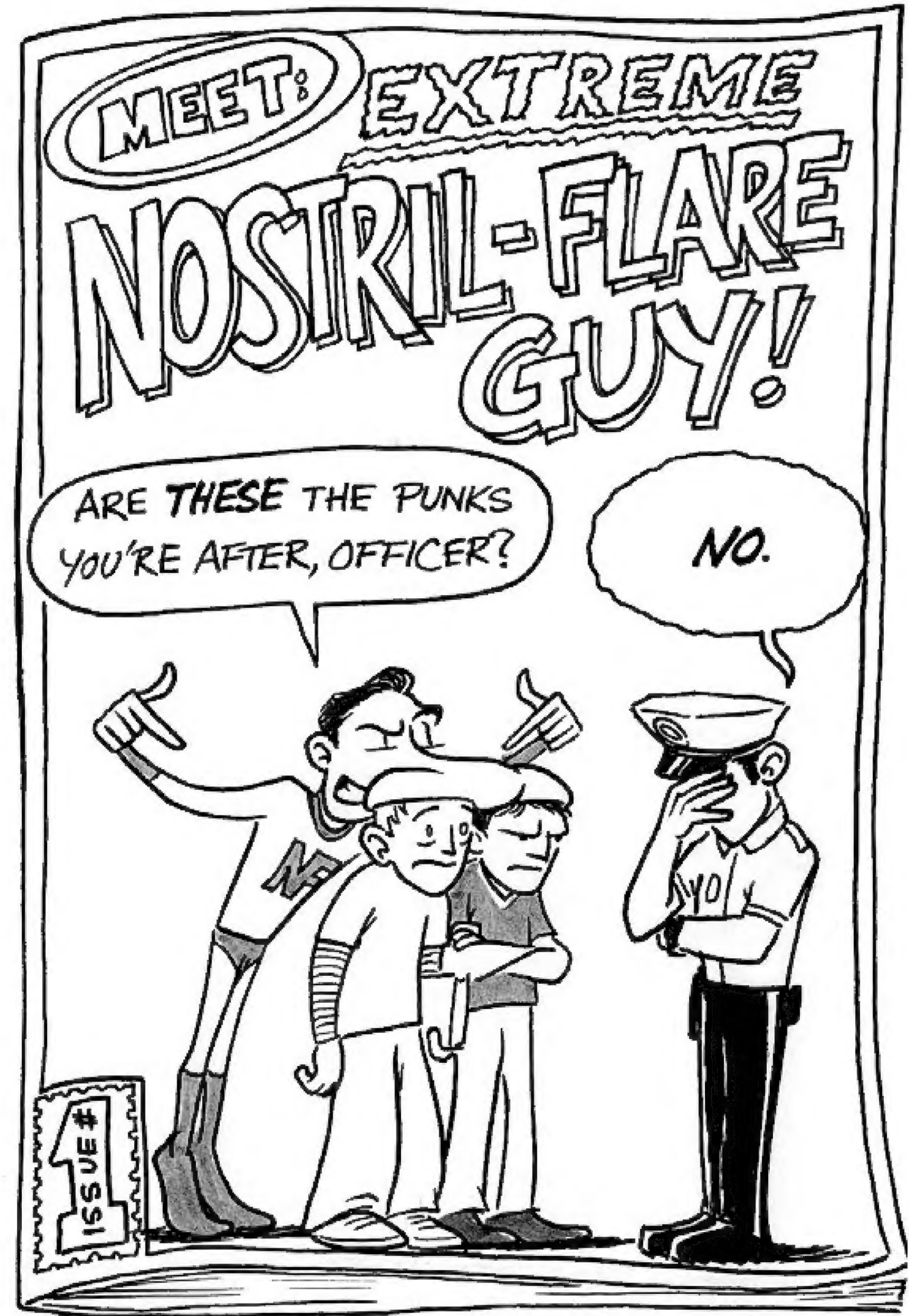
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- 35. Emperor of Rome 54-68
- 36. Deep cut
- 38. Fierce
- 39. Flat-bottomed boat
- 42. Archipelago part
- 43. Immature insects

- 45. Indicates a direction
- 46. Color
- 47. Biblical mount
- 48. Set straight
- 49. Covered on the inside
- 51. Deride

- 52. Serbian folk dance
- 53. Damage, so to speak
- 54. Eye layer
- 55. Cheerful
- 58. Alley ____
- 60. ____ -relief

DISAPPOINTING SUPERPOWERS by Anthony Goertz



sudoku

		6	4	9	1			
						9		
	4		2				5	1
2				4	3			5
1			8	6				7
4	5				2		3	
		8						
			3	5	6	1		

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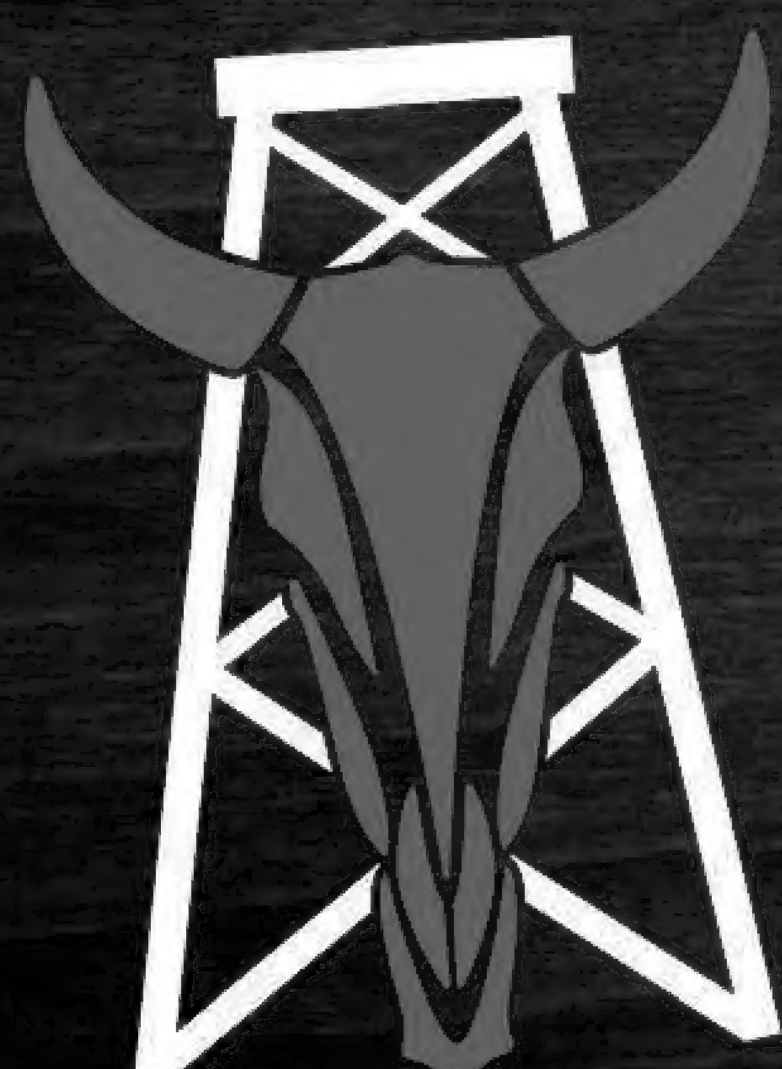
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